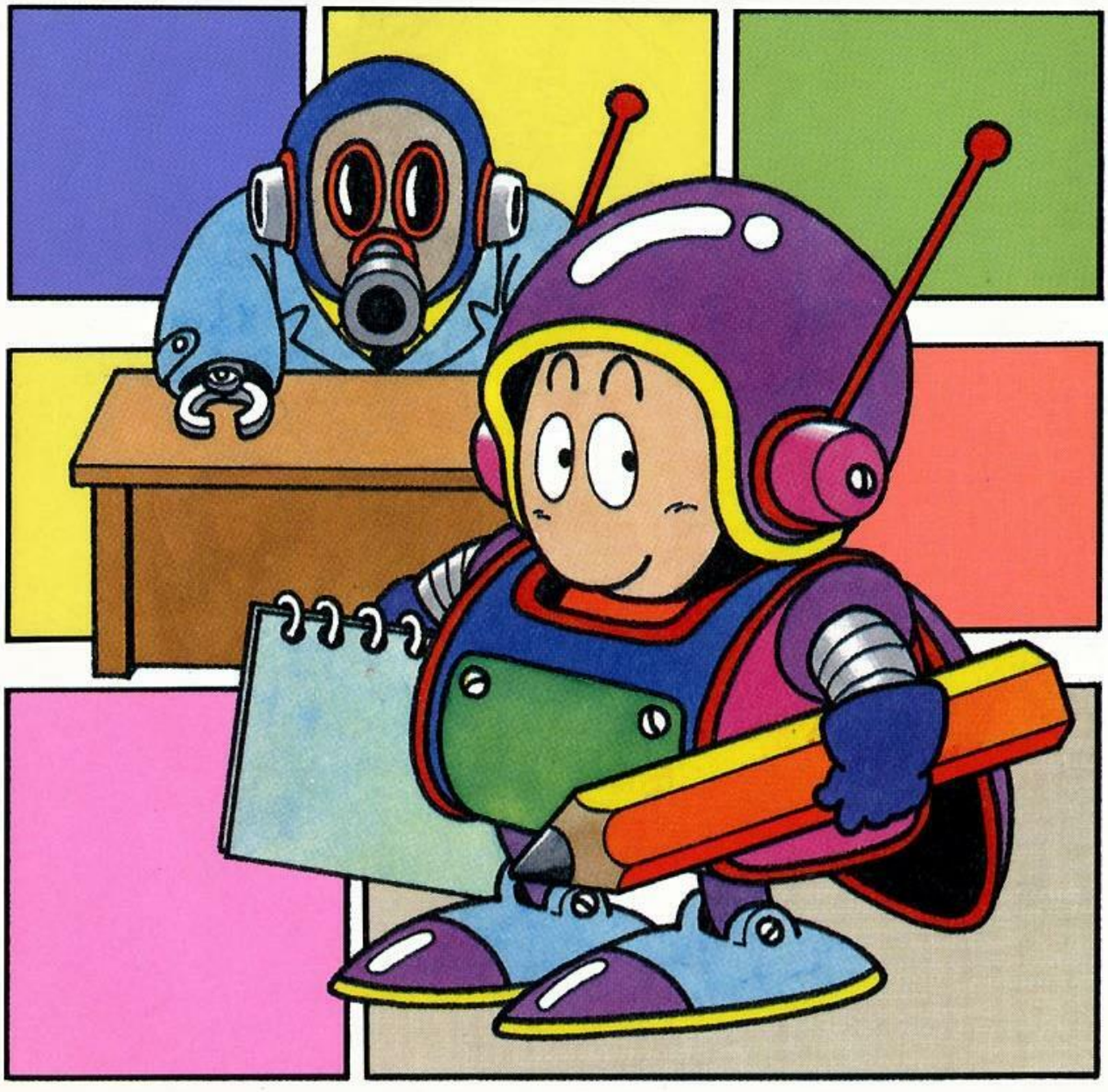
JUMP COMICS

AKIRA TORIYAMA'S

HETAPPI MANGALAB

HETAPPI

EVEN YOU CAN BECOME A CARTOONIST! YOU MAY EVEN GET PUBLISHED



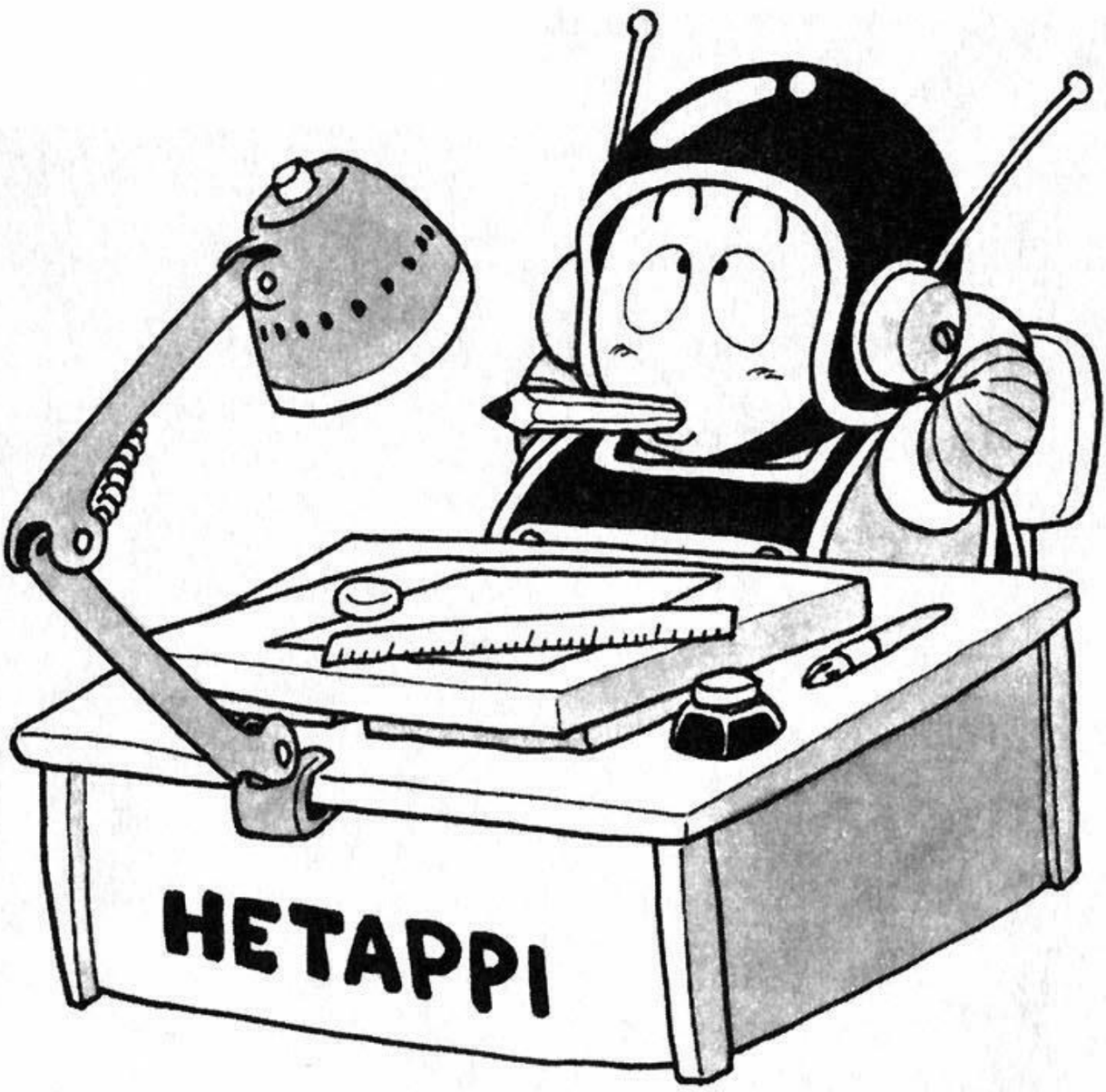
AKIRA TORIYAMA + AKIRA SAKUMA

AKIRA TORIYAMA'S

HETAPPI MANGALAB

HETAPPI

EVEN YOU CAN BECOME A CARTOONIST! YOU MAY EVEN GET PUBLISHED



AKIRA TORIYAMA'S HETAPPI MANGA LAB

EVEN YOU CAN BECOME A CARTOONIST! YOU MAY EVEN GET PUBLISHED

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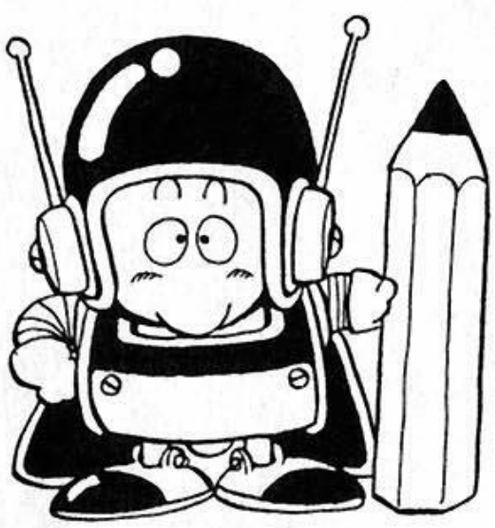
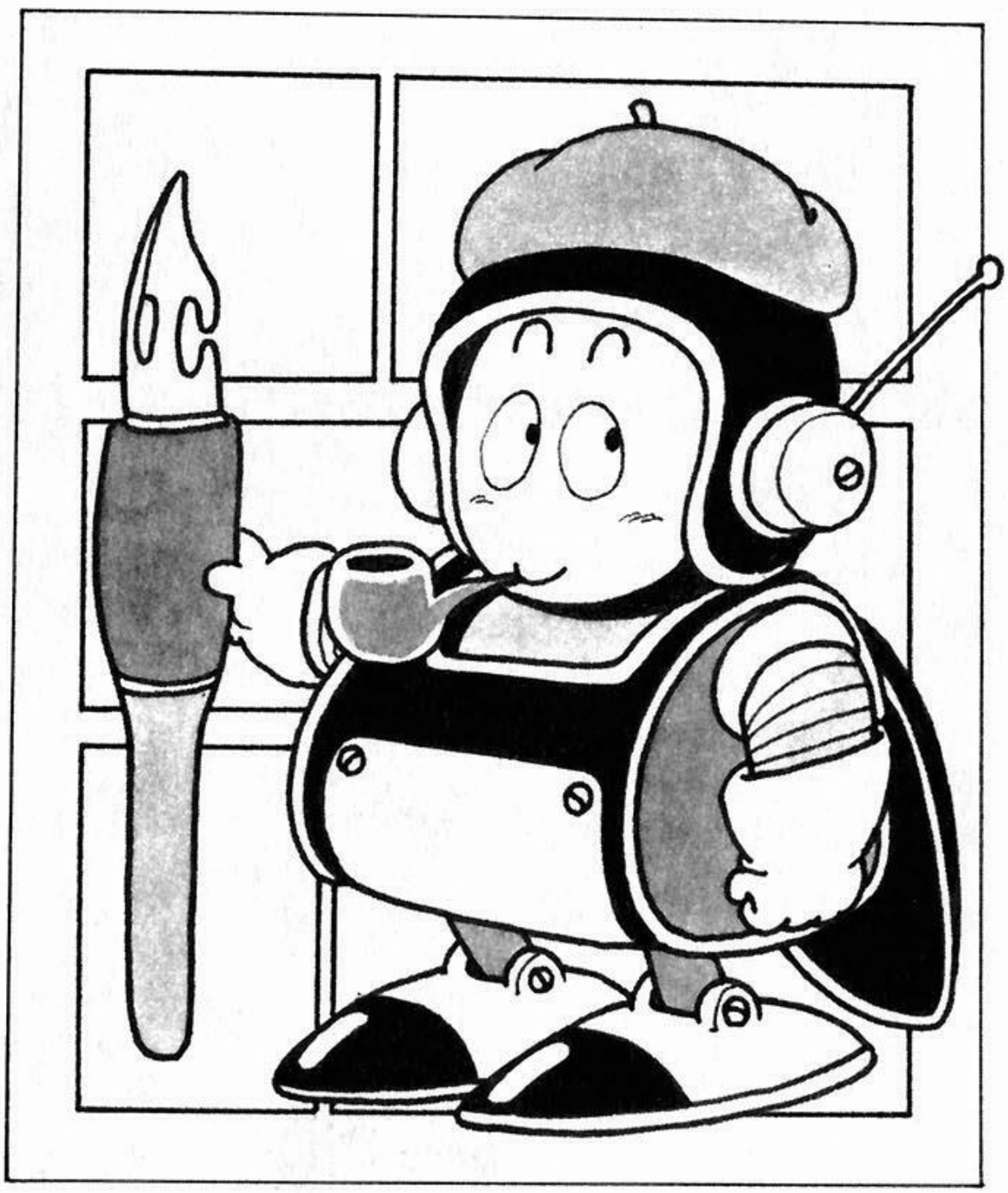
TEZUKA AWARD • AKATSUKA AWARD • HOP☆STEP AWARD
SUBMISSION RULES 180

< PHOTOS > MASANORI NISHIMURA



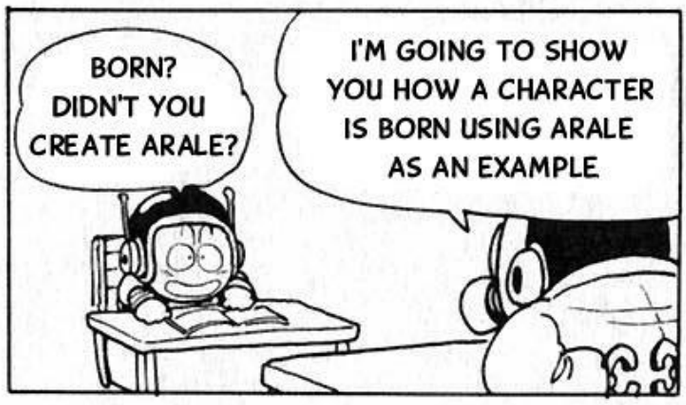
HETAPPI MANGA LAB

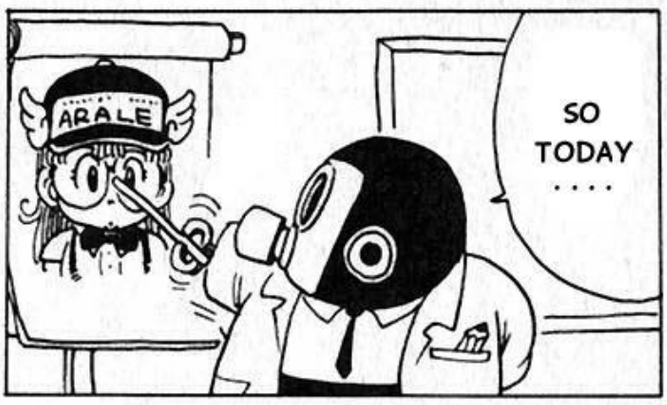


SERIOUSLY?
YOU TOO CAN BECOME A PRO! (MAYBE)
HETAPPI MANGALAB
HETAPPI
1

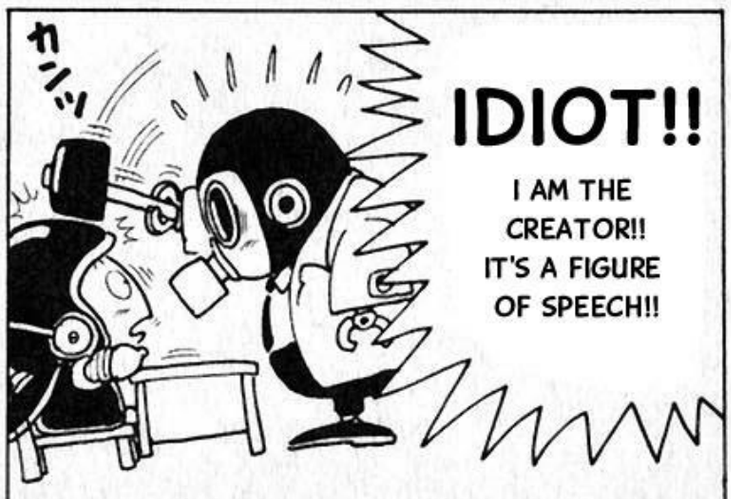
UMMM..
AHEM
<<STUDENT>>
HETAPPI KUN
<<INSTRUCTOR>>
PROF. TORIYAMA

WOAH, SERIOUSLY!?
I CREATED DR. SLUMP & DRAGON BALL
READ ALL OF MY COMICS!!
THIS IS THE FIRST LESSON
. . . .


BORN? DIDN'T YOU CREATE ARALE?
I'M GOING TO SHOW YOU HOW A CHARACTER IS BORN USING ARALE AS AN EXAMPLE

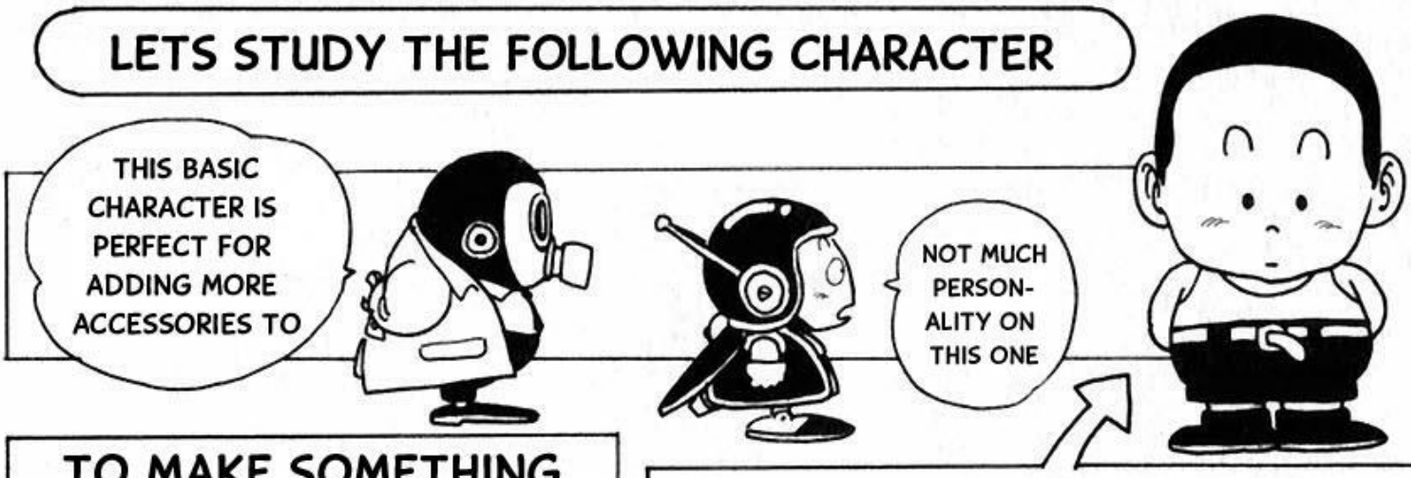

ARALE
SO TODAY
. . . .

NO HOPE FOR THE FUTURE..
. . . .


カリッ
IDIOT!!
I AM THE CREATOR!! IT'S A FIGURE OF SPEECH!!

ARALE EXPLAINED
PENGUIN VILLAGE
ARALE
ARALE NORIMAKI
I THINK I'VE SEEN HER ON TV
HEY TOPPI, DO YOU RECOGNIZE THAT GIRL?
BINGO
SUCH A BLAND GIRL
THIS WAS WHAT THE FIRST DRAFT OF ARALE LOOKED LIKE
ARALE
JUST ADD A BUNCH OF ACCESSORIES
INK
SIMPLY PUT TO CREATE A UNIQUE CHARACTER ....
WOOSH
GLASSES
SNEAKERS
COOL HAIRCUT
CLOTHING
HAT
POOP

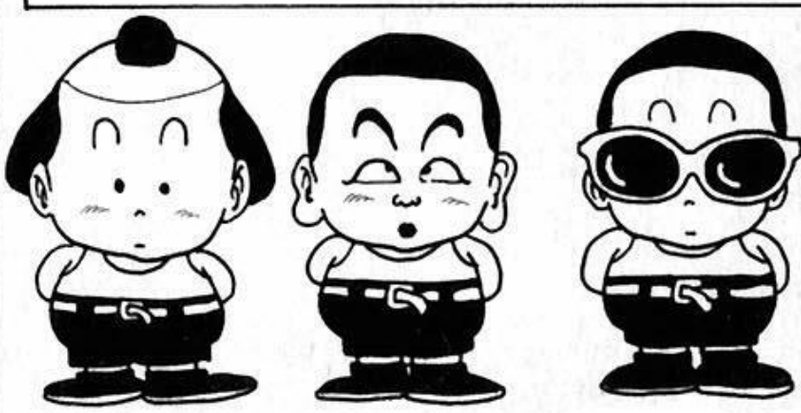
LETS STUDY THE FOLLOWING CHARACTER



TO MAKE SOMETHING SPECTACULAR!

SPECTACULAR ≠ GOOD

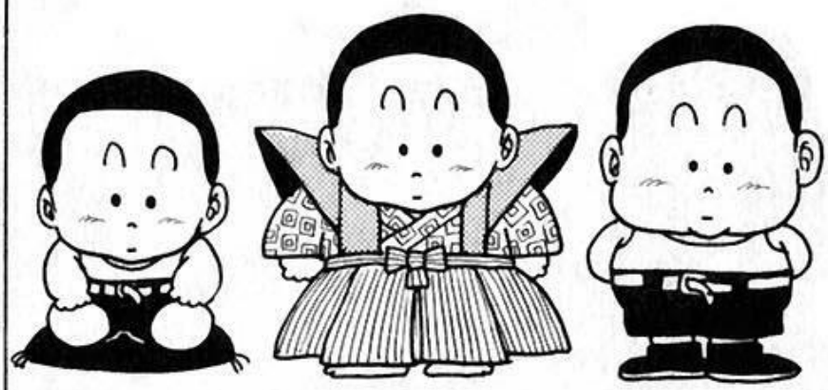
EX: EVEN WITH THIS BLAND FACE WE CAN....



CHANGE THE HAIRSTYLE!

MODIFY THE EYES, BROWS, EARS & MOUTH

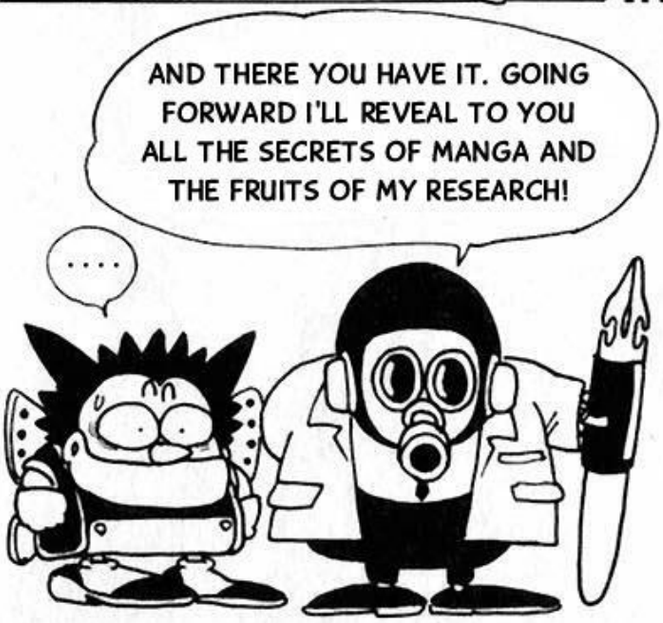
ADD SUNGLASSES

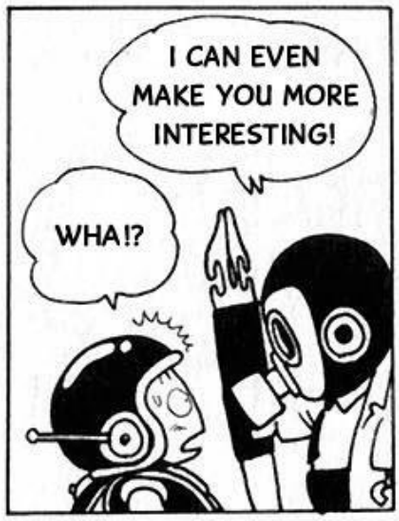


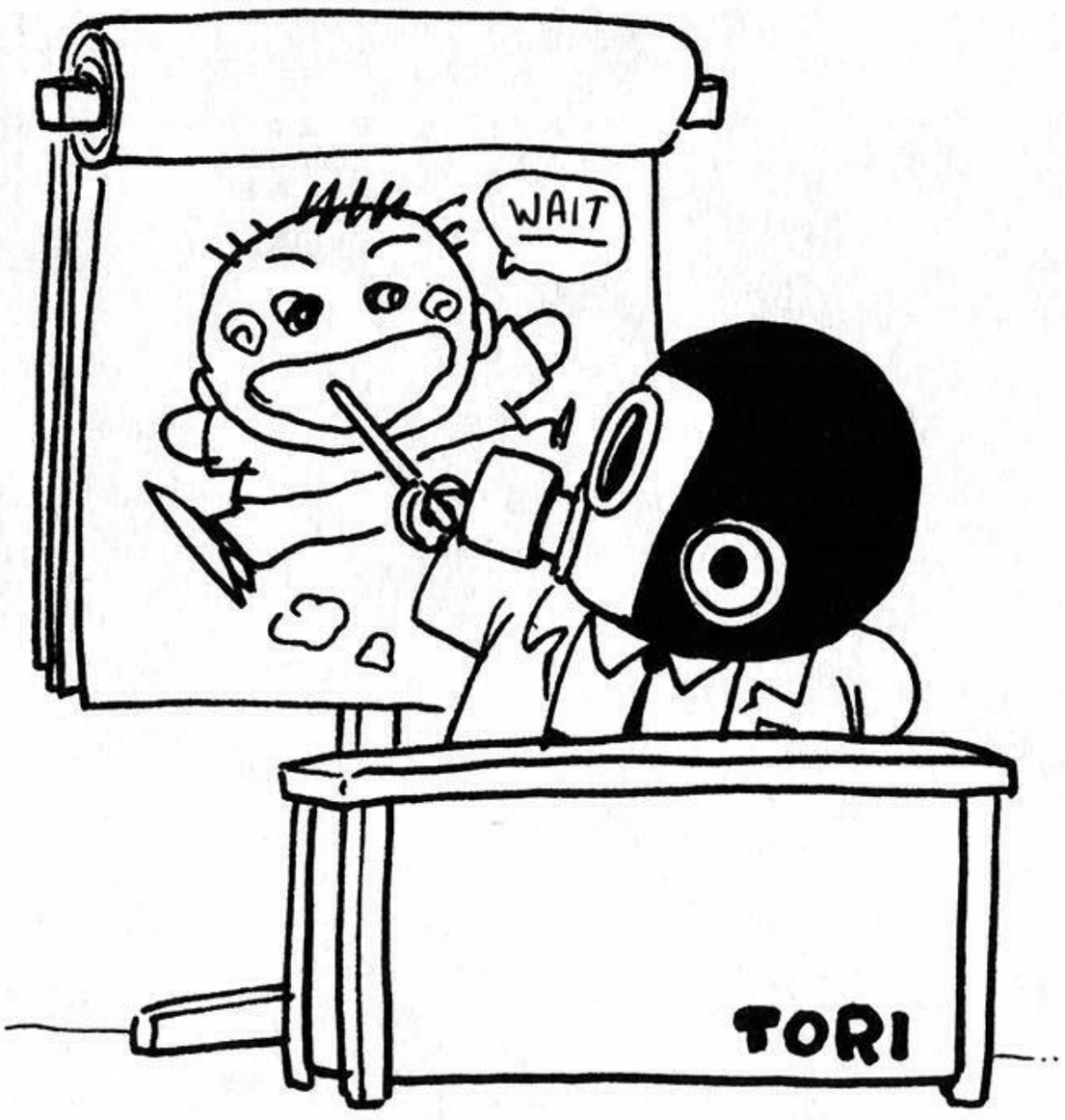
AND THEN WE PUT IT ALL TOGETHER....

SWAP OUT THE OUTFIT

ALTER THE PROFILE

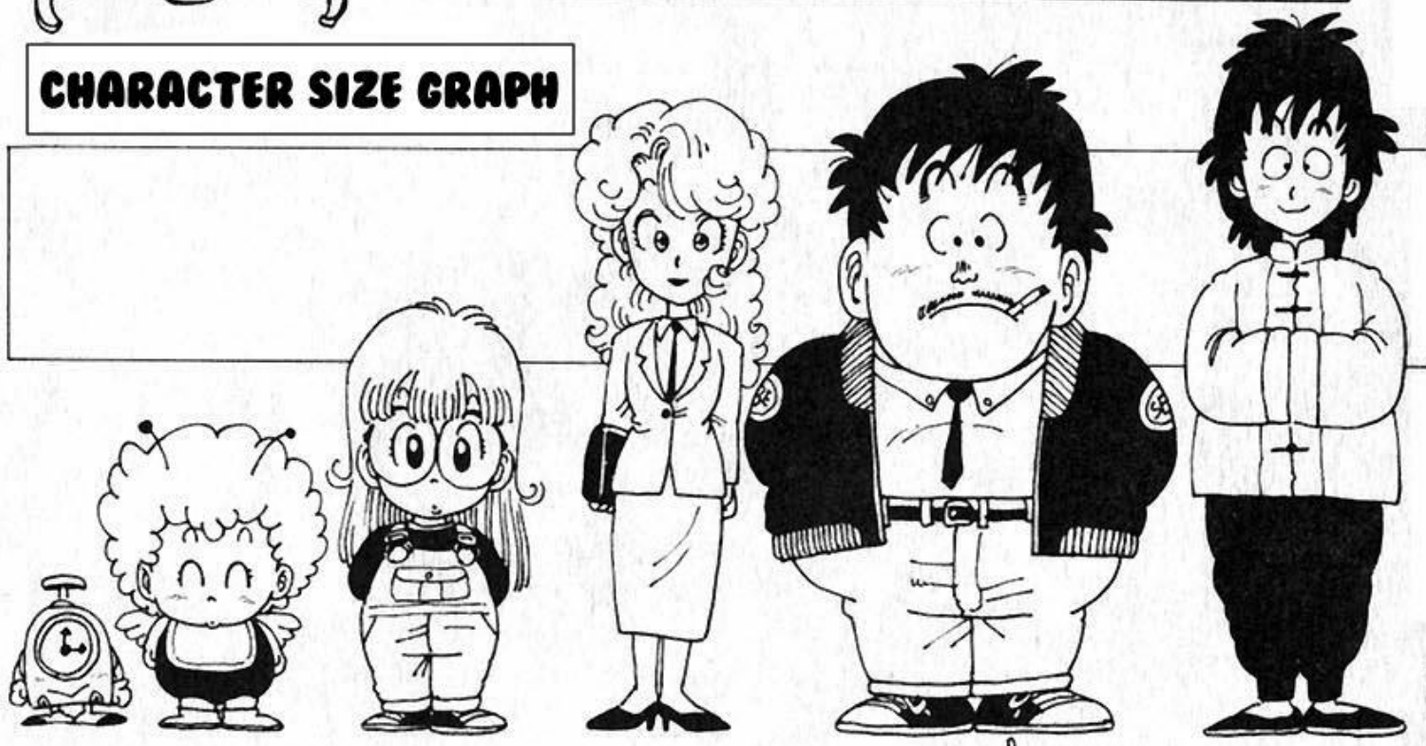


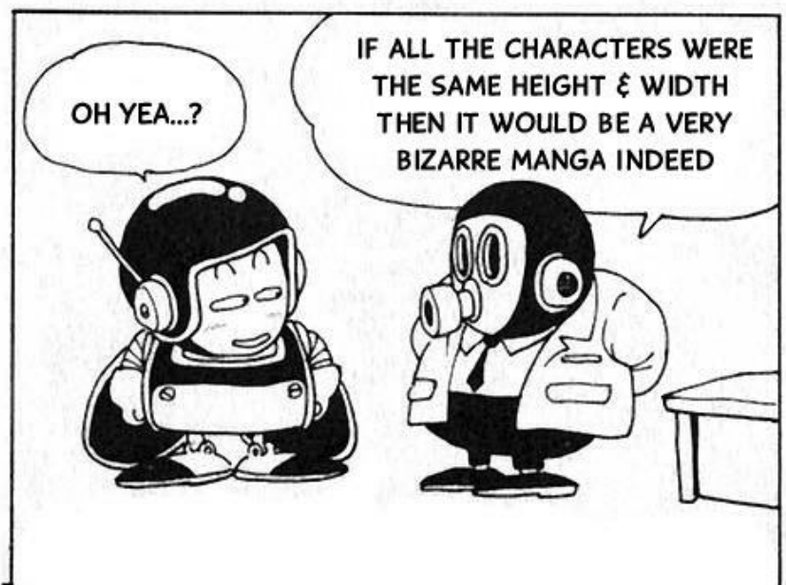



WAIT
TORI

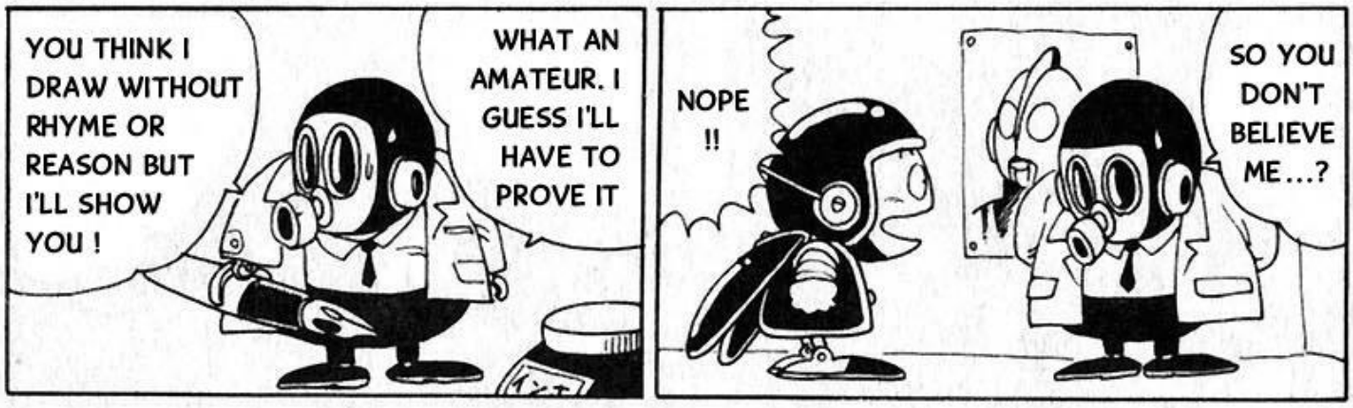
SERIOUSLY?
YOU TOO CAN BECOME A PRO! (MAYBE)
HETAPPI MANGALAB 2
HETAPPI

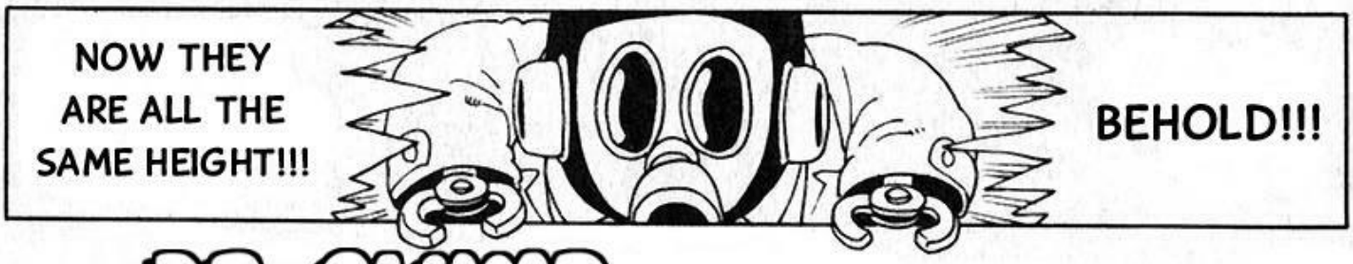
CHECK OUT THE IMAGE BELOW
WOAH
TODAY I WILL BE TEACHING YOU ABOUT ONE OF THE GREAT MYSTERIES OF MANGA
AHEM


CHARACTER SIZE GRAPH

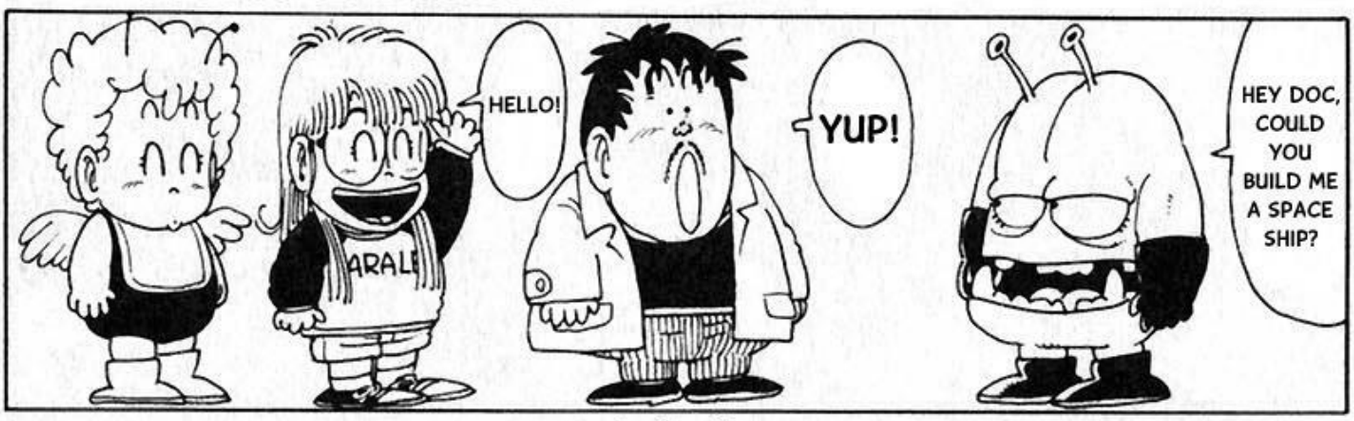

OH YEA...?
IF ALL THE CHARACTERS WERE THE SAME HEIGHT & WIDTH THEN IT WOULD BE A VERY BIZARRE MANGA INDEED

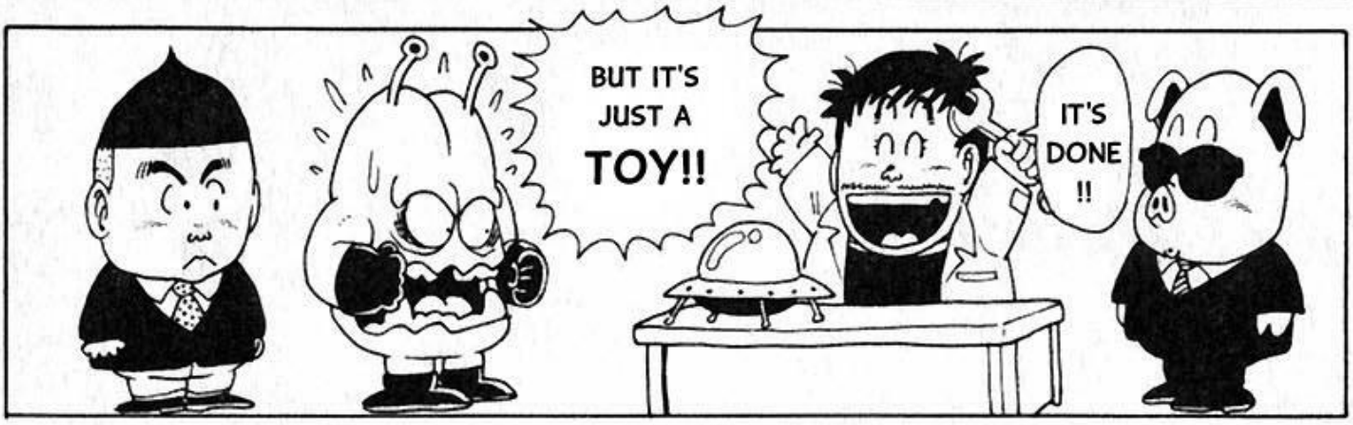
WHEN MAKING MANGA ALWAYS KEEP SIZE IN MIND
AS YOU CAN SEE ....

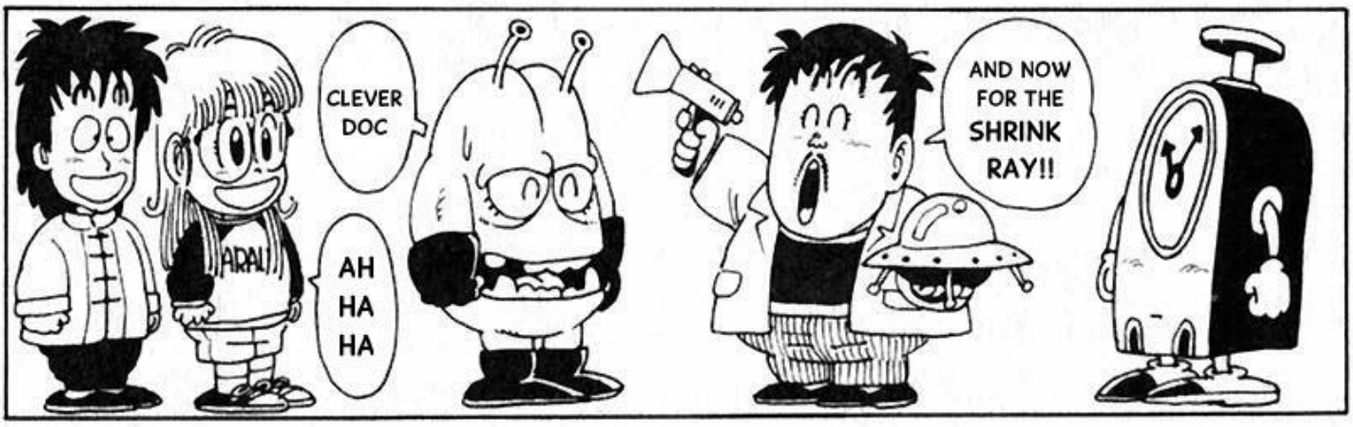


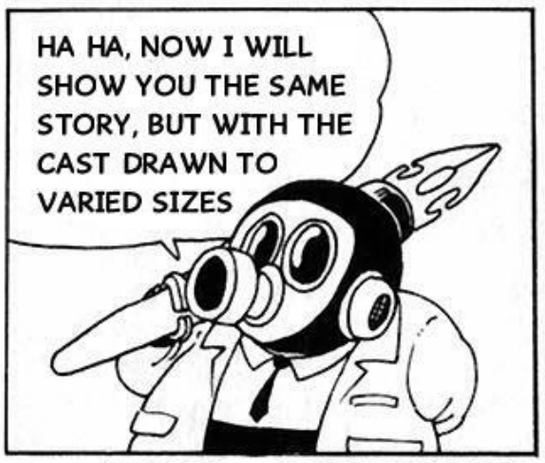


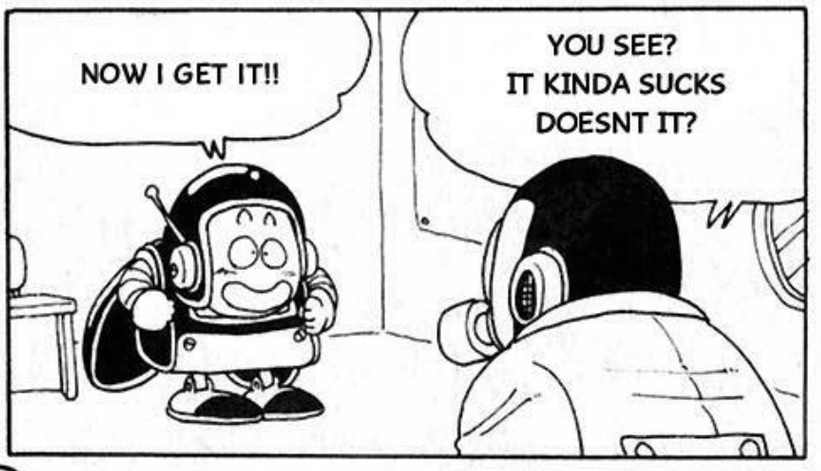
DR. SLUMP IN "SAME HEIGHT AIN'T RIGHT"



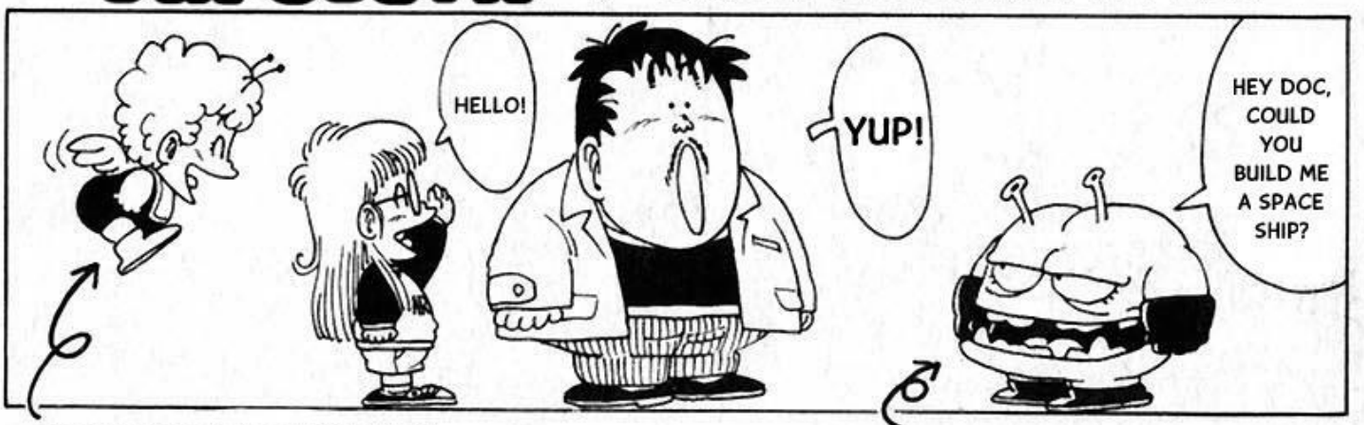








DR. SLUMP IN "ONE SIZE DOESN'T FIT ALL"

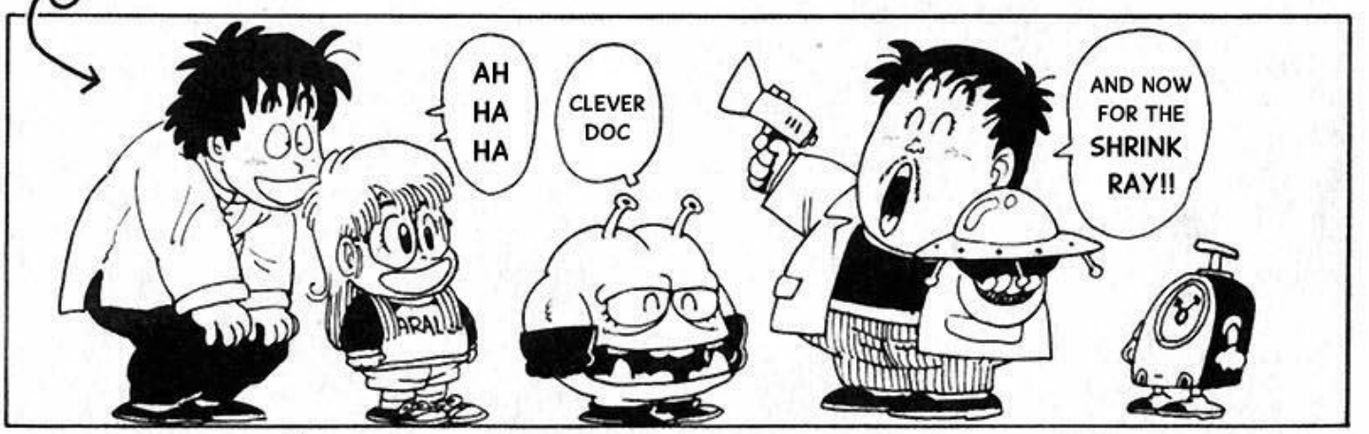


BY LEAVING SOME BLANK SPACE BELOW GATCHAN WE CAN CREATE A FLYING EFFECT

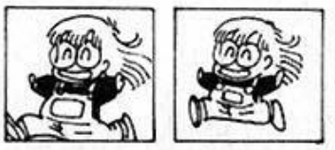
A REDICULOUS CHARACTER CAN BECOME EVEN FUNNIER WHEN YOU MAKE THEM SMALL

BY MAKING HIM LEAN FORWARD A LITTLE I WAS ABLE TO CREATE A MORE EXPRESSIVE POSE

MAKING A CHARACTER SO BIG WITH NOTHING TO DO IS WEIRD

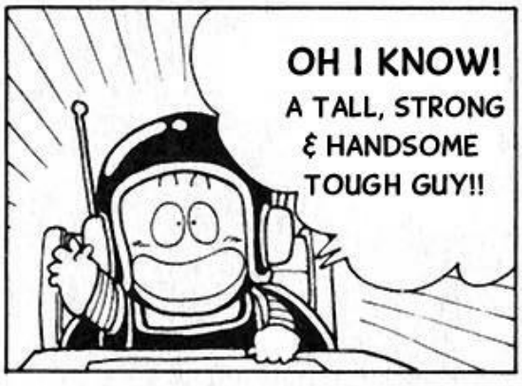


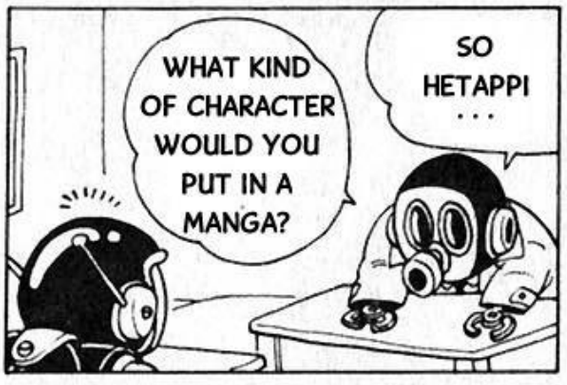
FINALLY I THINK WE.... WAIT WHAT!?



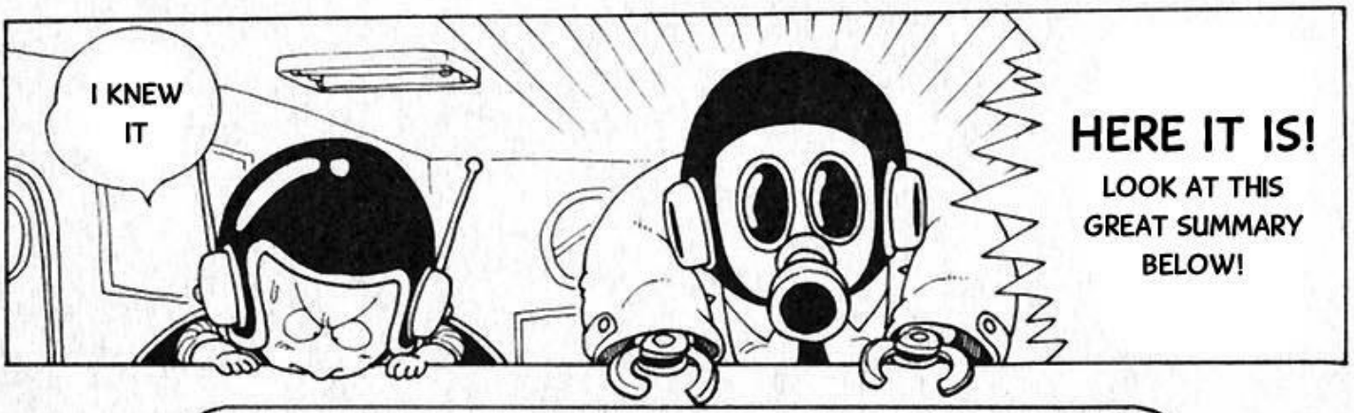
IF YOU NOTICE ARALE LOOKS SMALLER THAN SHE DID BEFORE IT'S BECAUSE THE SMALLER BODY IS MORE EXPRESSIVE & BETTER AT COMMUNICATING MOTION

AKIRA TORIYAMA'S HETAPPI **MANGA LAB**





THIS IS THE SUBJECT OF TODAY'S LESSON!!



(ANOTHER DR. SLUMP EXAMPLE)

THE FAULTS IN OUR STARS

TARO
HIS FOIL IS LITTLE GIRLS LIKE KINOKO

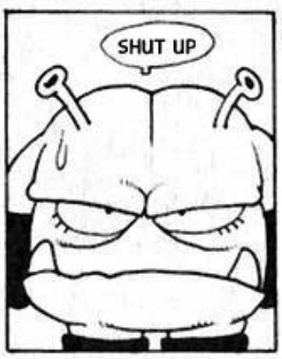
SUUPA MAN
A WEAK IDIOT WITH AN INABILITY TO EVER WIN AT ROCK, PAPER, SCISSORS

ARALE
SUPER STRONG UNTIL HER ENERGY DEPLETES. NEAR SIGHTED & LIKES POO

MASHIRITO
HIS WEAKNESS IS ARALE

MIDORI
VERY PRETTY, BUT ALSO PRETTY DAFT

SENBEI
A GENIUS WHO ALWAYS LOOSES HIS DIRTY MAGAZINES. ALSO OBSSESSED WITH MIDORI



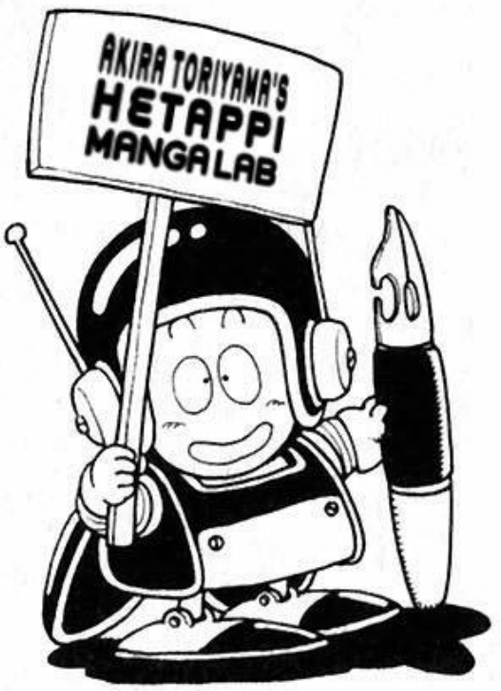
NIKO CHAN
THE WEAKEST BEING ON THE PLANET

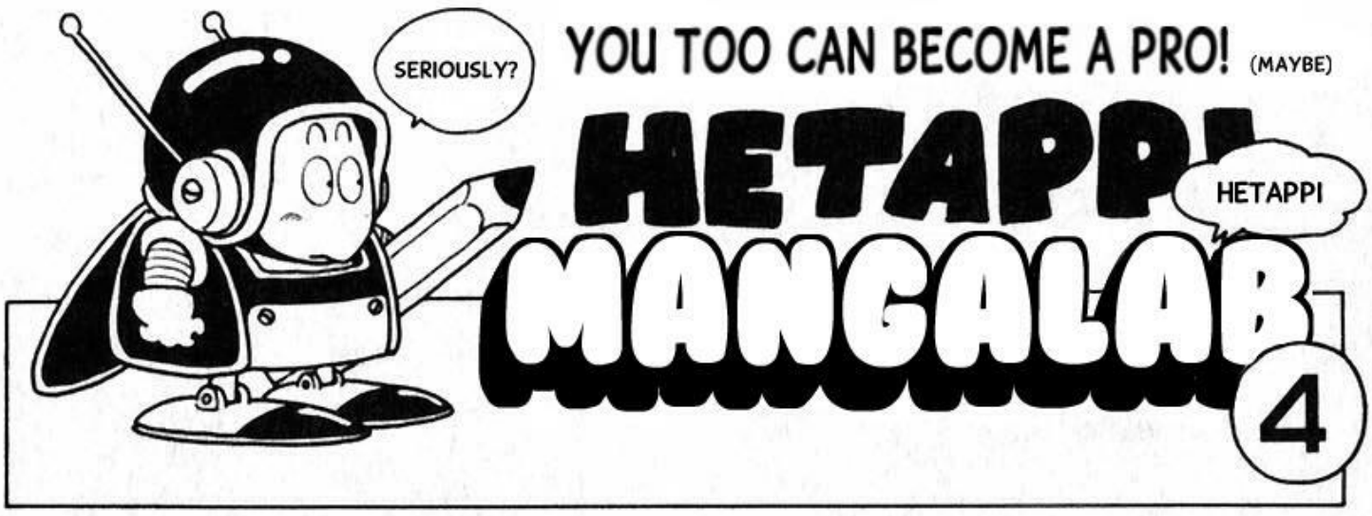
TSUKUTSUN
A REAL CUTIE WHO TURNS IN TO A TIGER IF A GIRL TOUCHES HIM

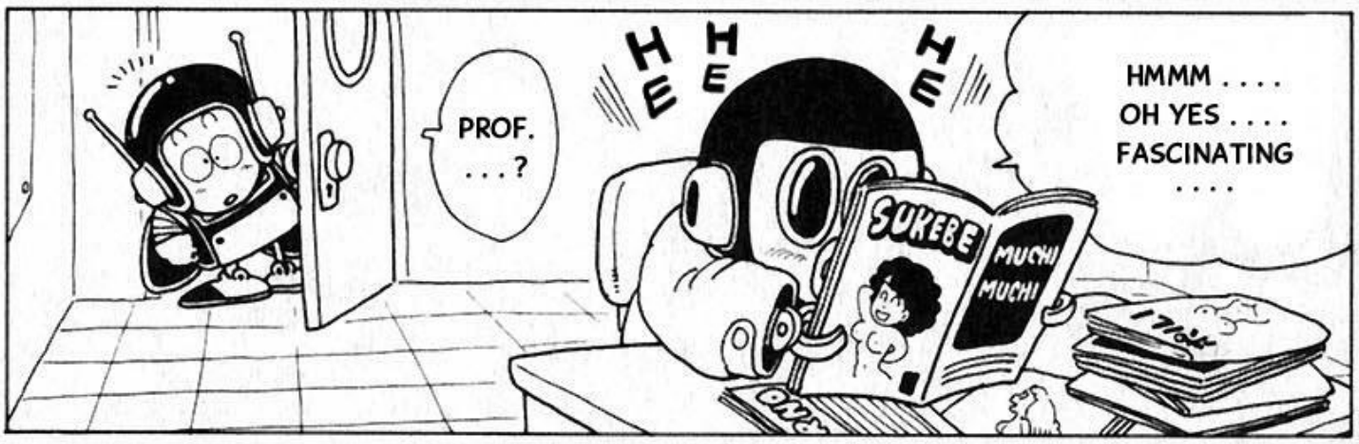
GATCHAN
CAN EAT ANYTHING EXCEPT FOR RUBBER

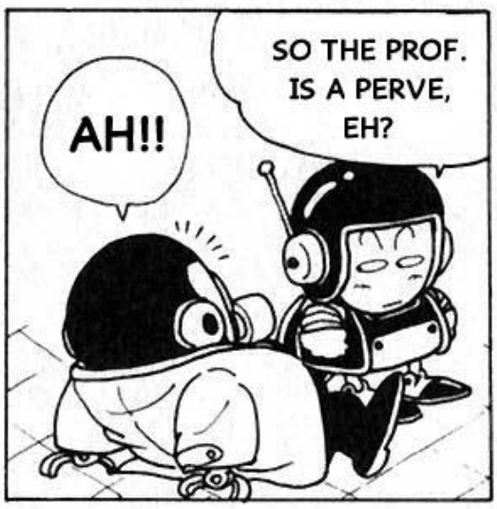
YOU STILL DON'T UNDERSTAND? WERE YOU EVEN LISTENING?!
YEA, YEA, AND THEN WHAT?
EVEN ON TV IT'S THE SAME DEAL
ULTRAMAN CAN'T TRANSFORM WITHOUT HIS FLASH BEAM. ALSO THIS RIGHT HERE INDICATED THAT HE ONLY HAD 3 MINUTES OF POWER LEFT
TAKE THAT!!
ARG!
POW
TOTALLY!!
GET IT?
THE WEAKNESSES OF ULTRAMAN MADE FOR THE MOST EXCITING FIGHTS FOR THE AUDIENCE
AND THAT IS WHY I CAN NEVER APPEAR IN ANY MANGA
GOOD
IT'S CRYSTAL CLEAR!!
I HOPE THAT EXPLAINED IT WELL ENOUGH FOR YOU

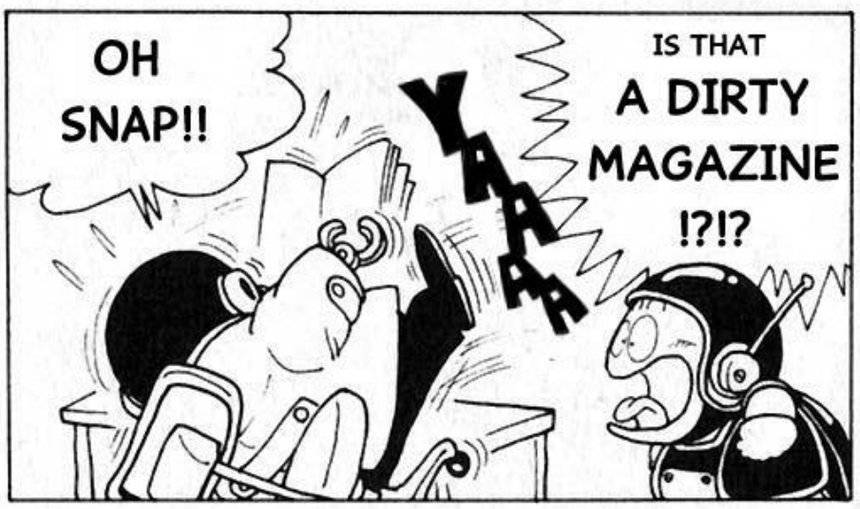
AKIRA TORIYAMA'S HETAPPI MANGA LAB

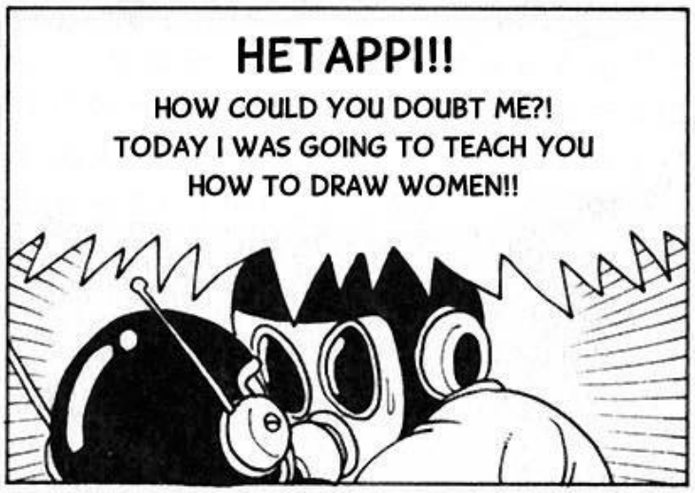


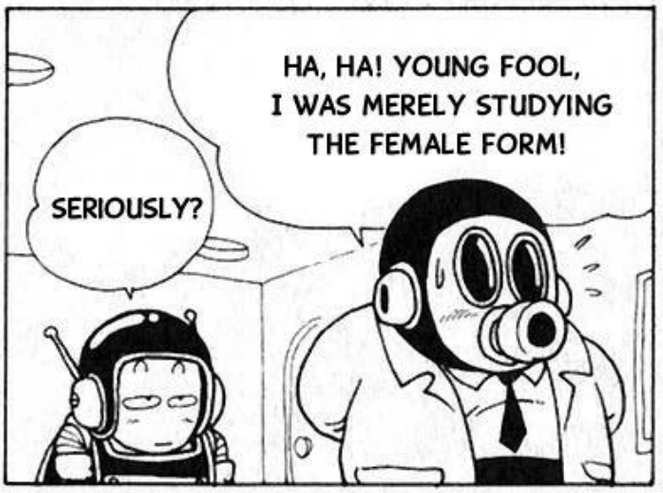

SERIOUSLY?
YOU TOO CAN BECOME A PRO! (MAYBE)
HETAPPI
MANGALAB
4
HETAPPI


PROF. . . . ?
HE HE HE
HMMM . . . . OH YES . . . . FASCINATING . . . .
SUKEBE
MUCHI MUCHI

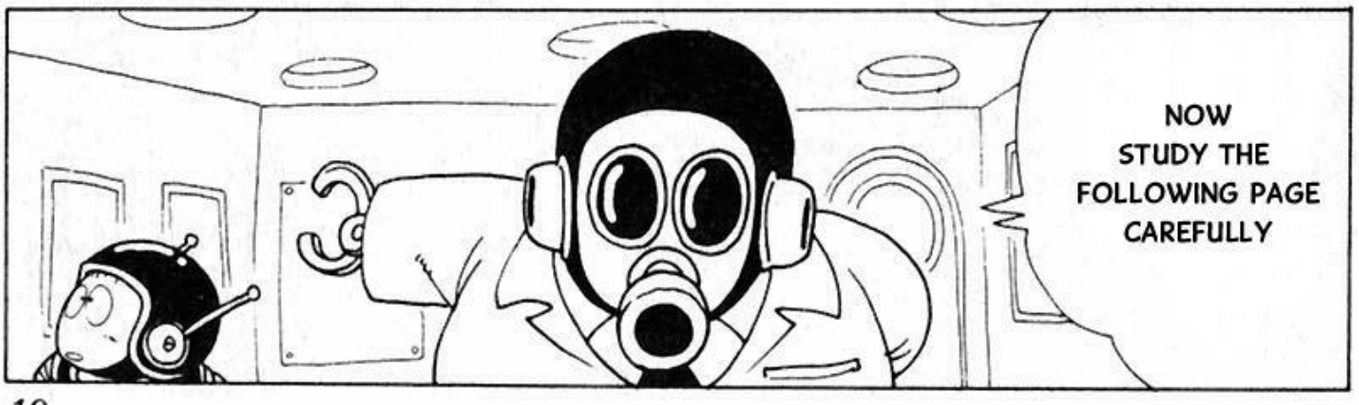

AH!!
SO THE PROF. IS A PERVE, EH?


OH SNAP!!
YAAAA
IS THAT A DIRTY MAGAZINE !?!?


HETAPPI!!!
HOW COULD YOU DOUBT ME?! TODAY I WAS GOING TO TEACH YOU HOW TO DRAW WOMEN!!


SERIOUSLY?
HA, HA! YOUNG FOOL, I WAS MERELY STUDYING THE FEMALE FORM!

PROF P NOTE: DON'T FEAR MISTAKES. MAKE MANY! QUICKLY!



THE VISUAL LANGUAGE OF FEMALE AGE

A TEENAGER

A CHILD

A TODDLER

STUDY THE SHAPE & POSITION OF THE FACE, EYES, NOSE & HAIR

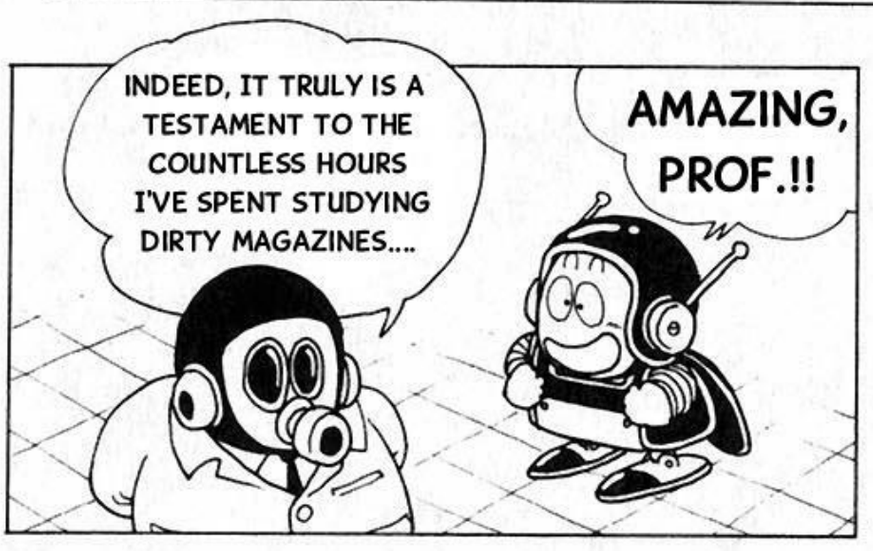
YOU SEE? THE YOUNGER THE GIRL, THE LOWER THE EYES

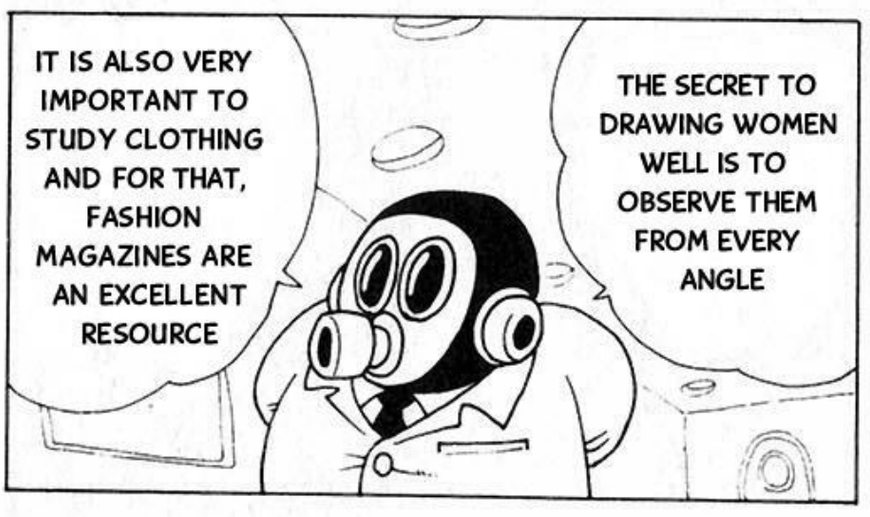
ELDERLY LADY

NOTICE HOW SHE & THE TODDLER HAVE SIMILAR EYES

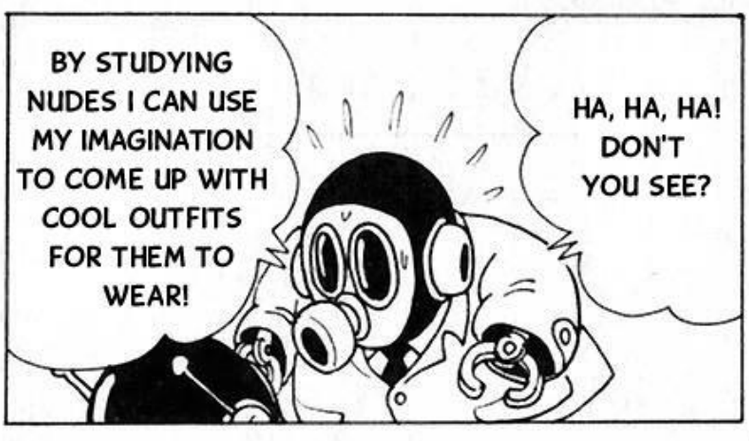
A MIDDLE AGED WOMAN

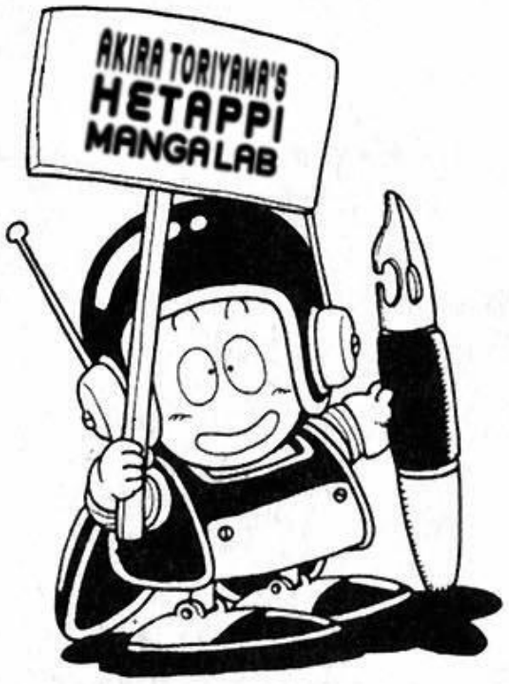
A BEAUTIFUL WOMAN

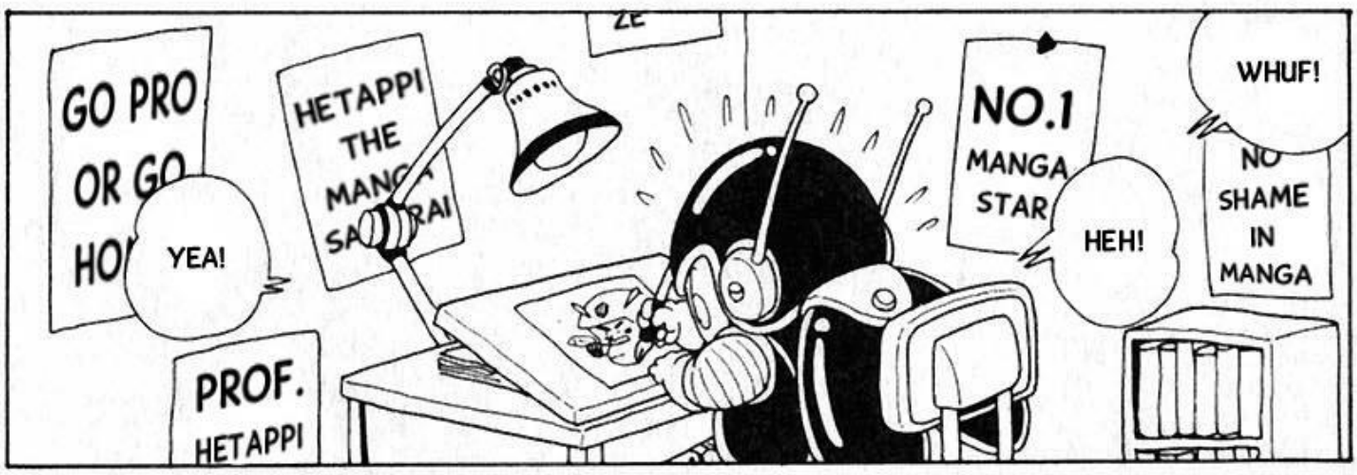


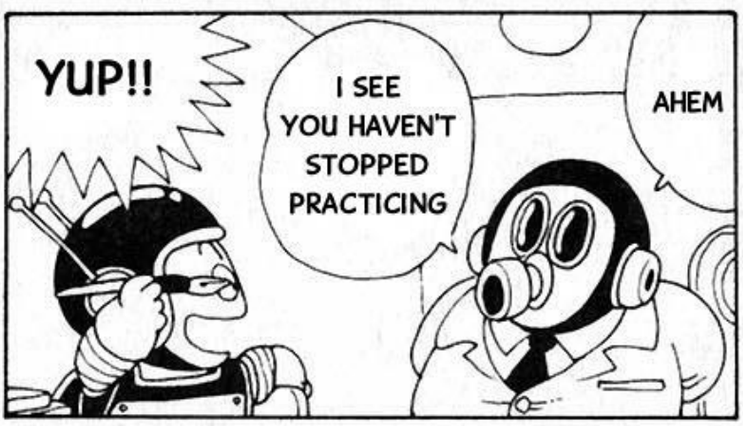


AKIRA TORIYAMA'S HETAPPI MANGA LAB

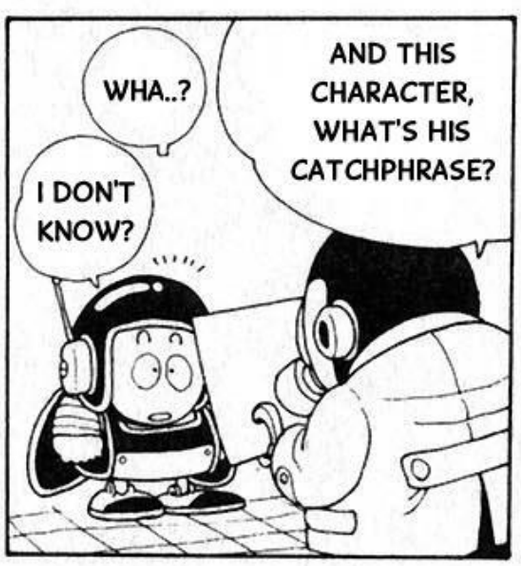


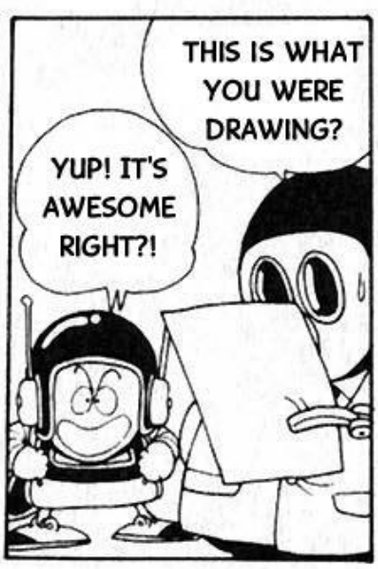






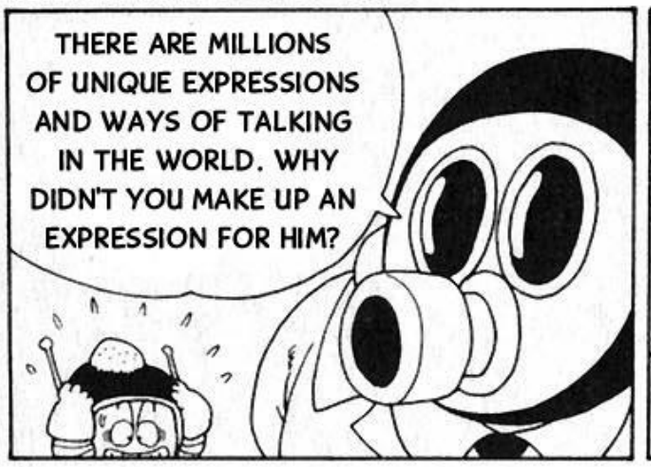
I FEEL LIKE I'M ALWAYS REPEATING THIS

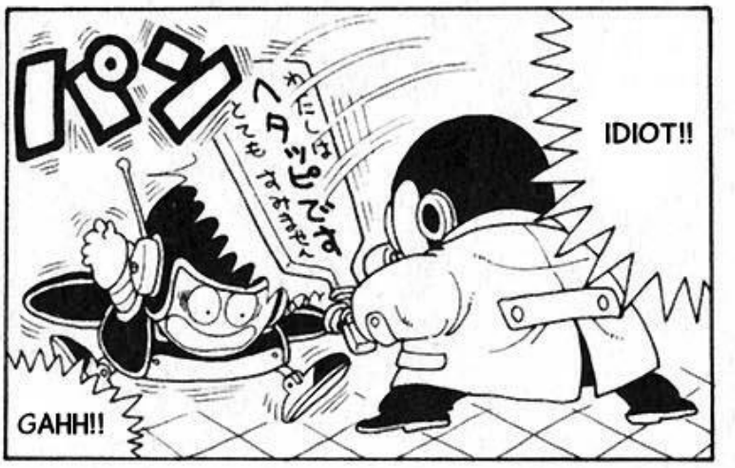




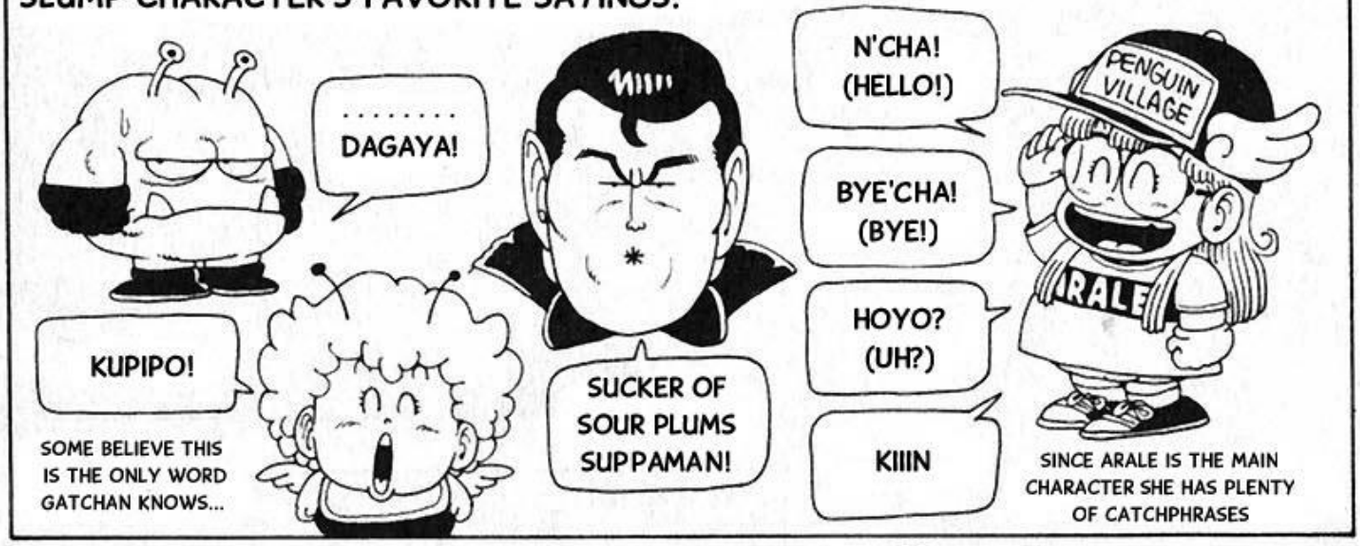
BANG

THE NOT GIFTED PADDLE

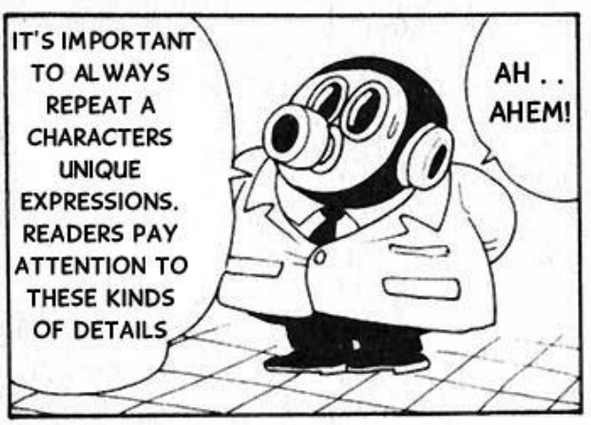


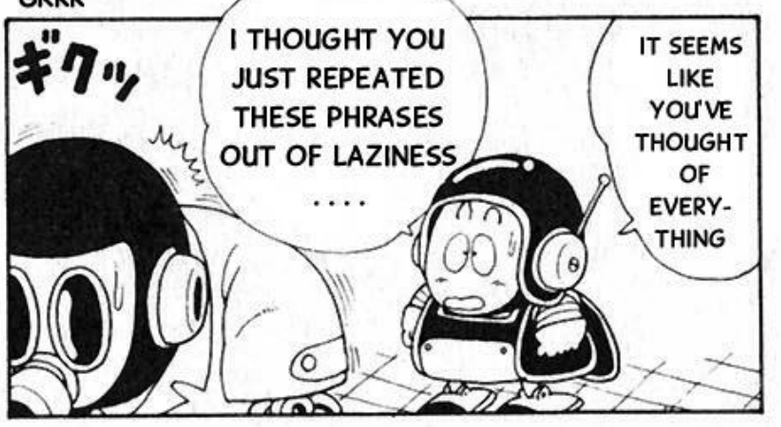


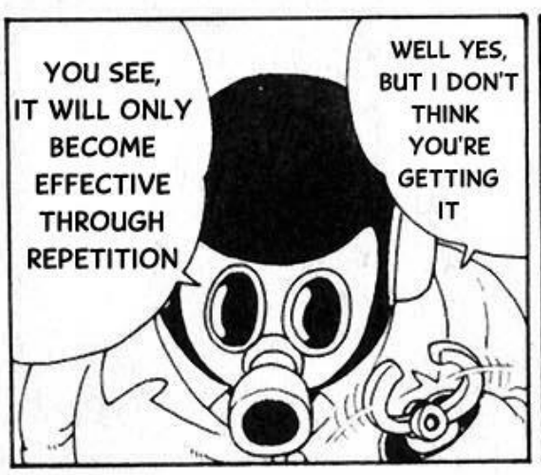
SLUMP CHARACTER'S FAVORITE SAYINGS:

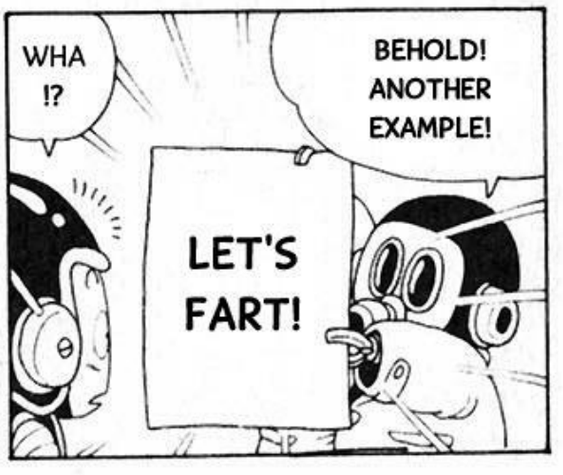


GRRR

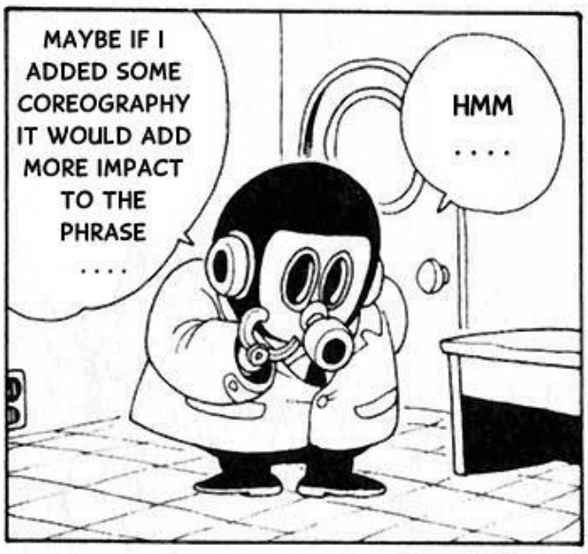


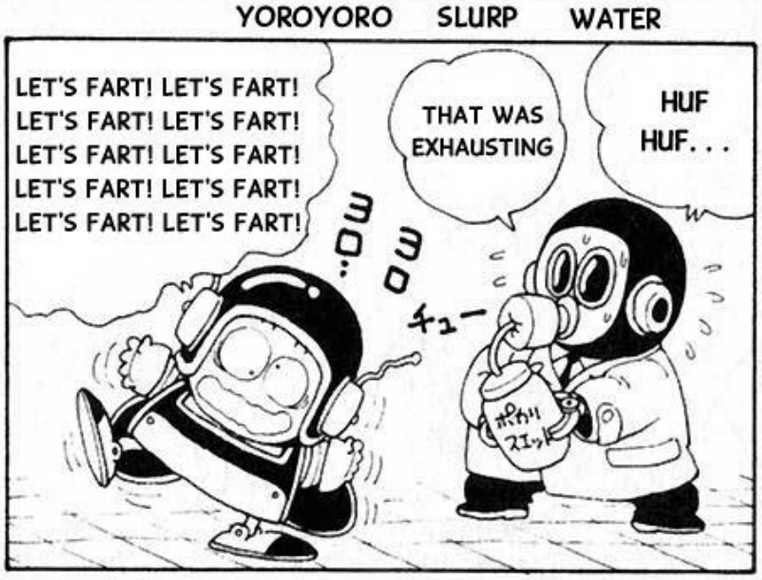




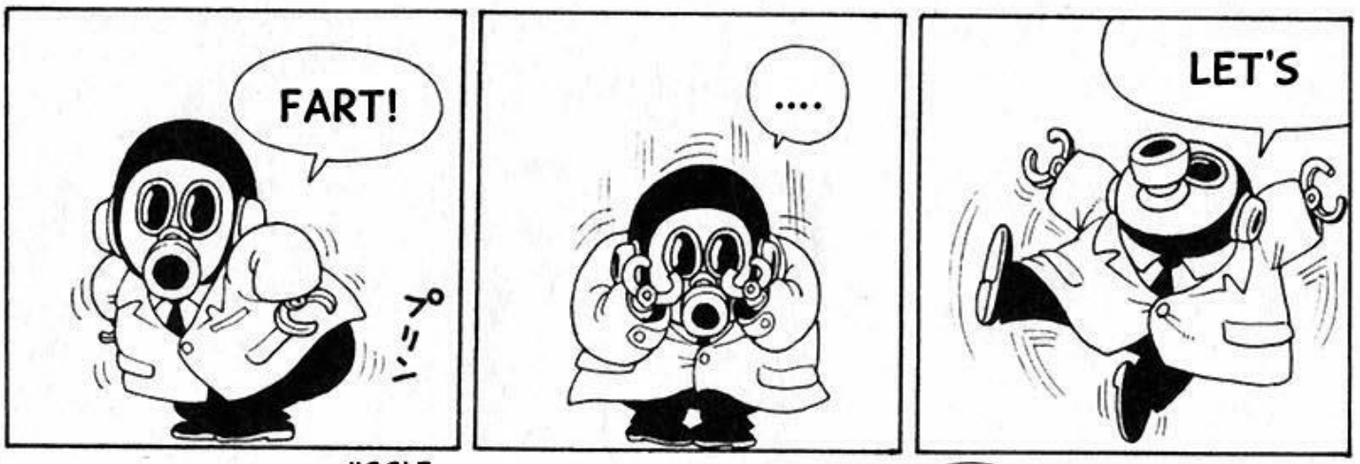


YOROYORO SLURP WATER

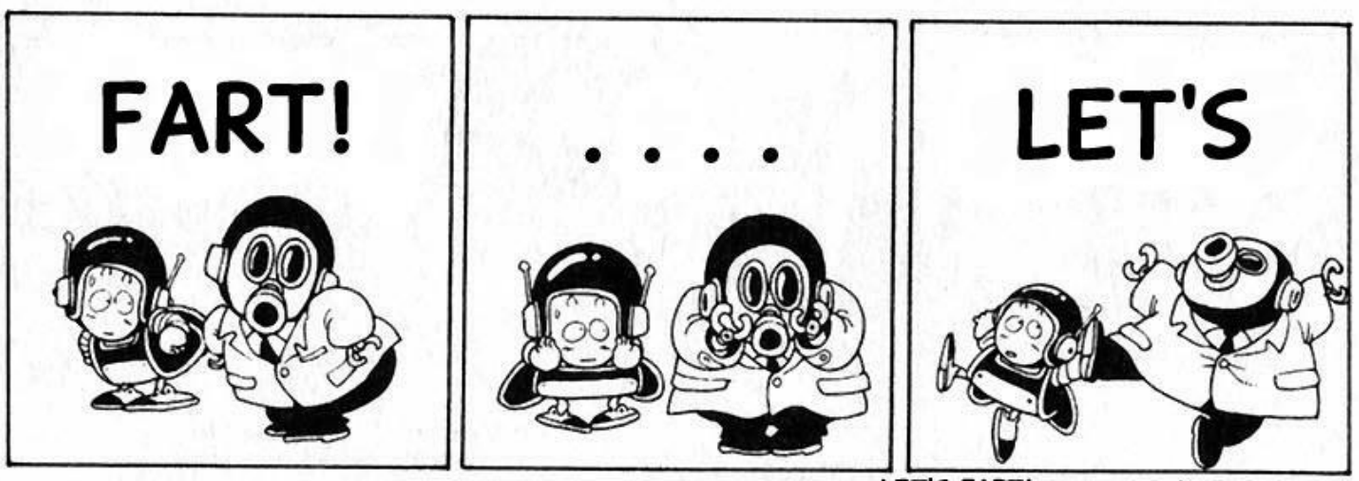




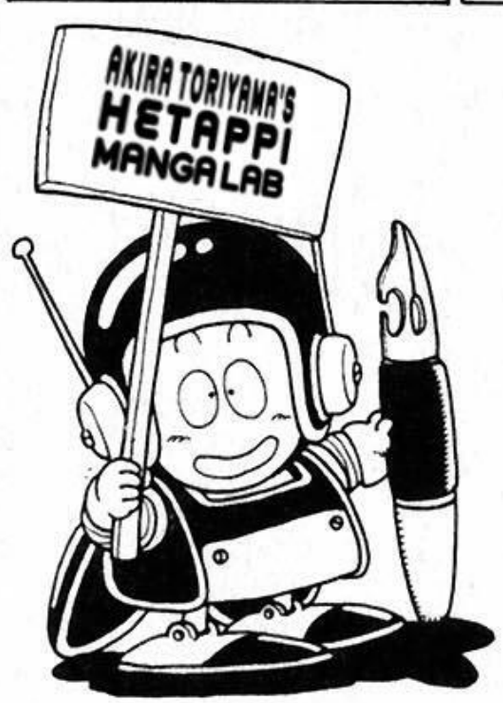
AKIRA TORIYAMA'S HETAPPI MANGA LAB



JIGGLE



LET'S FART! LET'S FART!

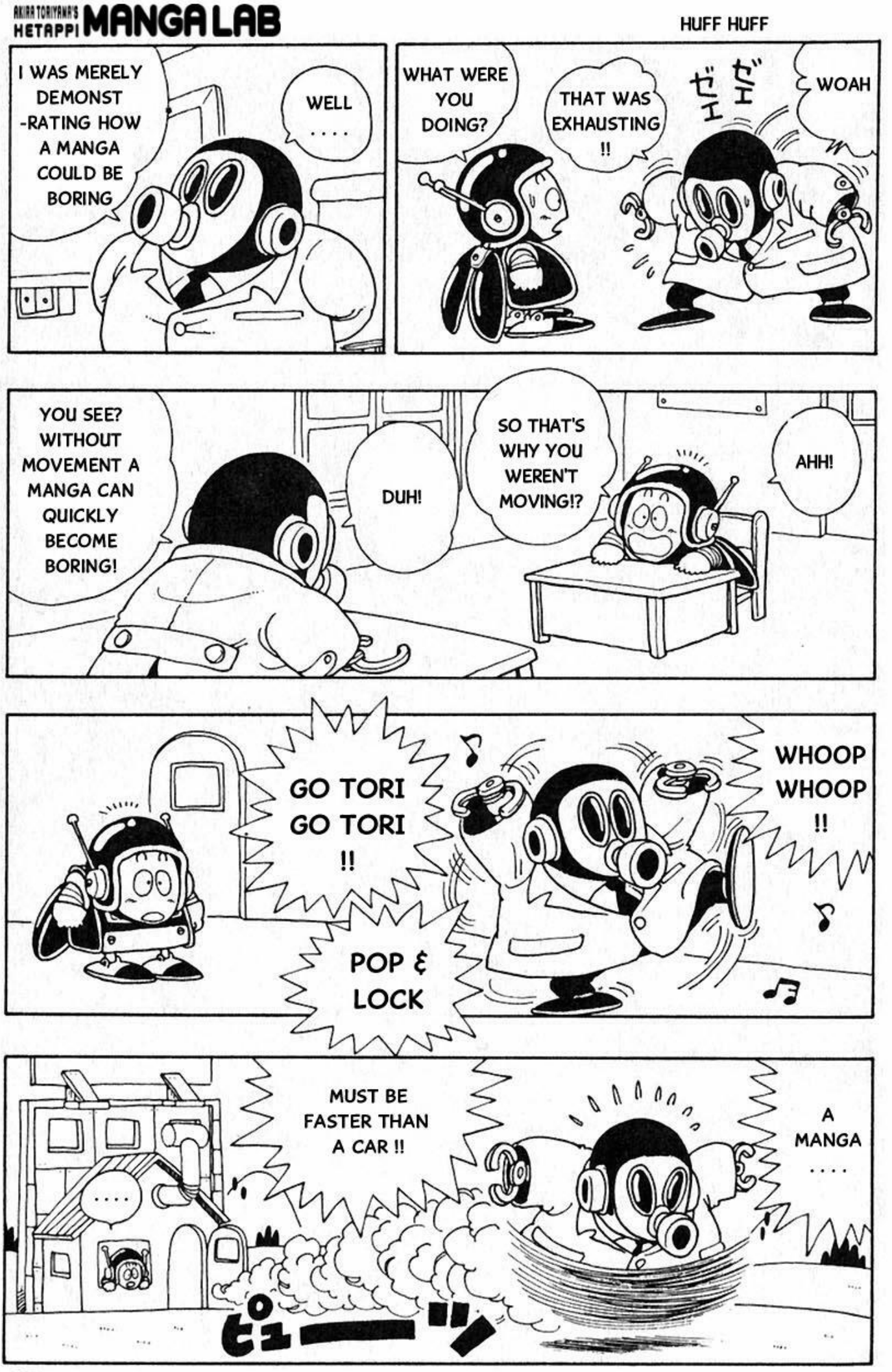


SERIOUSLY?
YOU TOO CAN BECOME A PRO! (MAYBE)
HETAPPI MANGALAB 6
HETAPPI

MANGA LAB

ヘタッピマンガ研究所

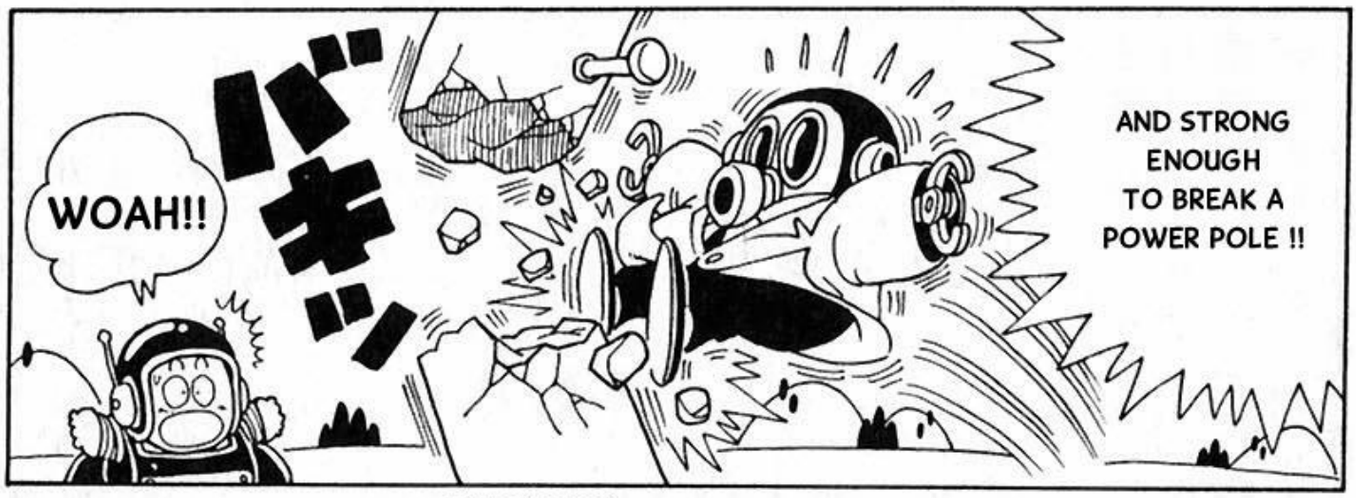
....
PROF. !!
UH, PROF. WHAT ARE WE DOING?



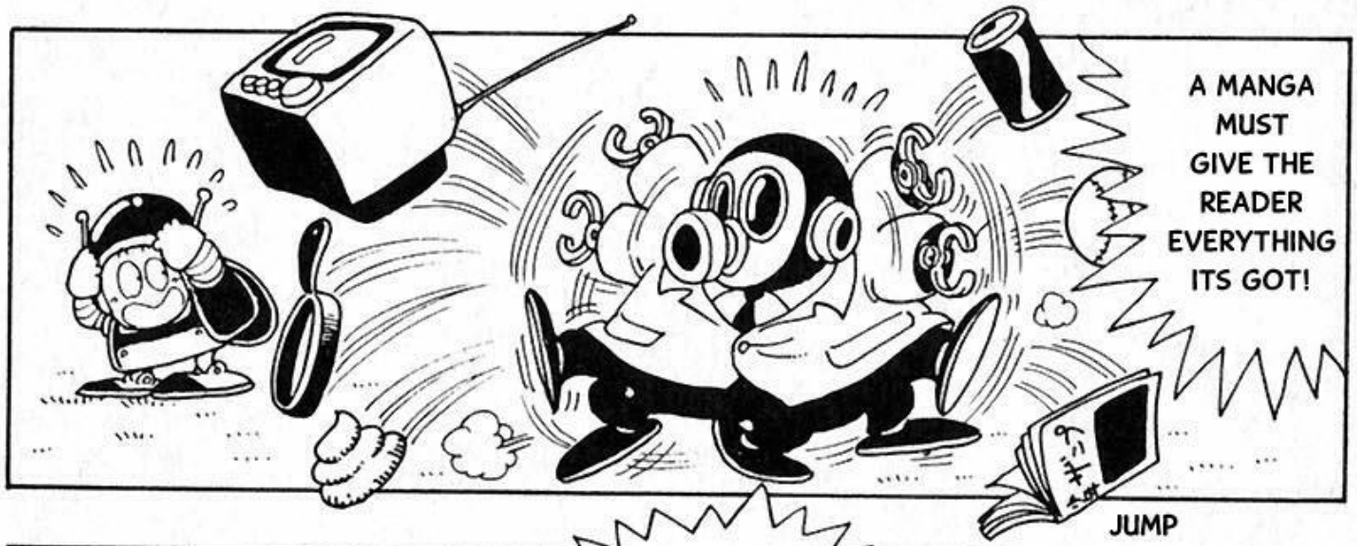
HUFF HUFF

VROOOOM!

KAPOW

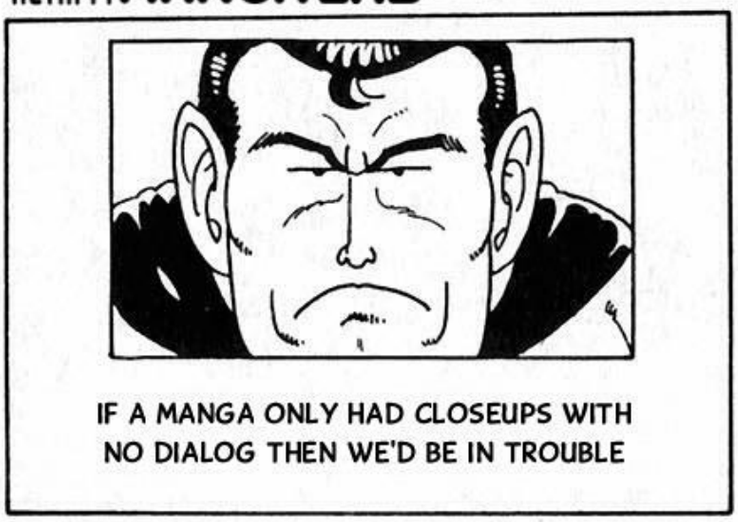


DODODODO

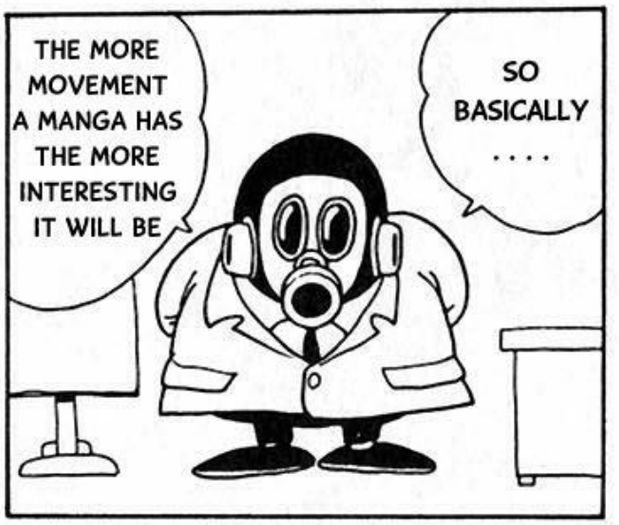


TN TN TN

AKIRA TORIYAMA'S HETAPPI **MANGA LAB**

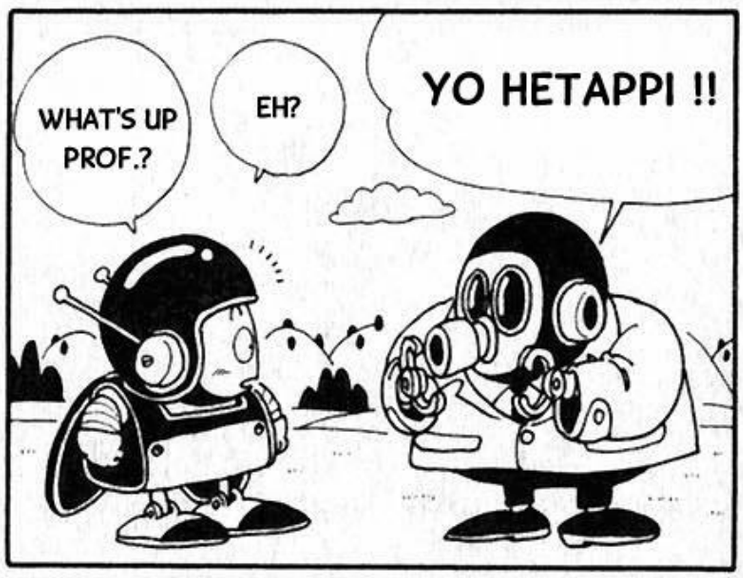


IF A MANGA ONLY HAD CLOSEUPS WITH NO DIALOG THEN WE'D BE IN TROUBLE



BAP

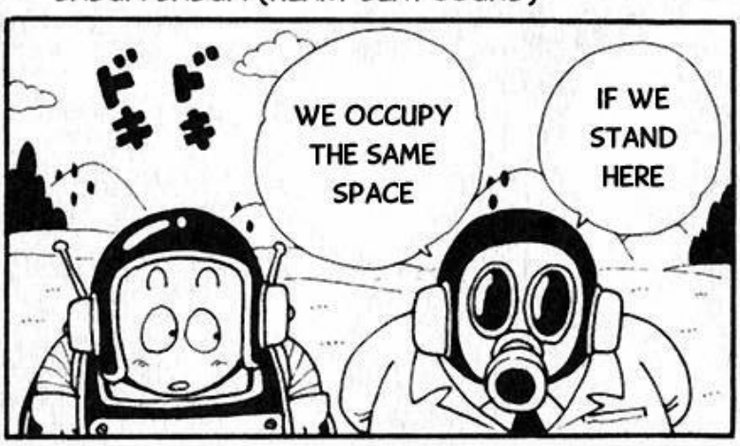
PAT PAT PAT



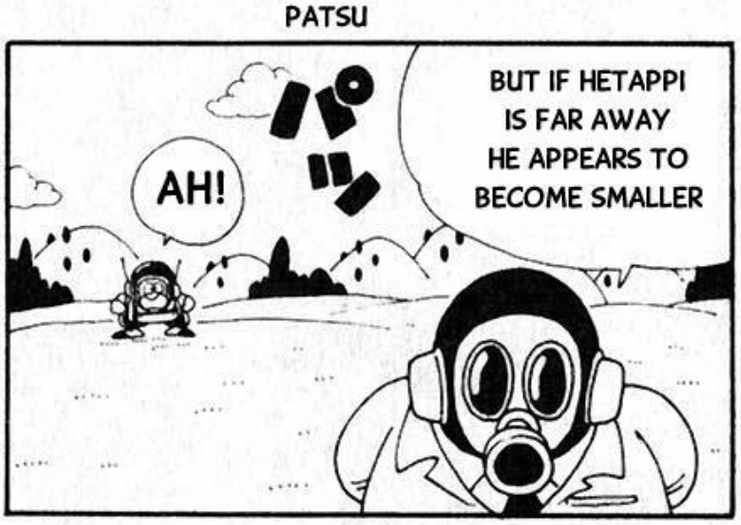
BADUM BADUM (HEART BEAT SOUND)

PERSPECTIVE

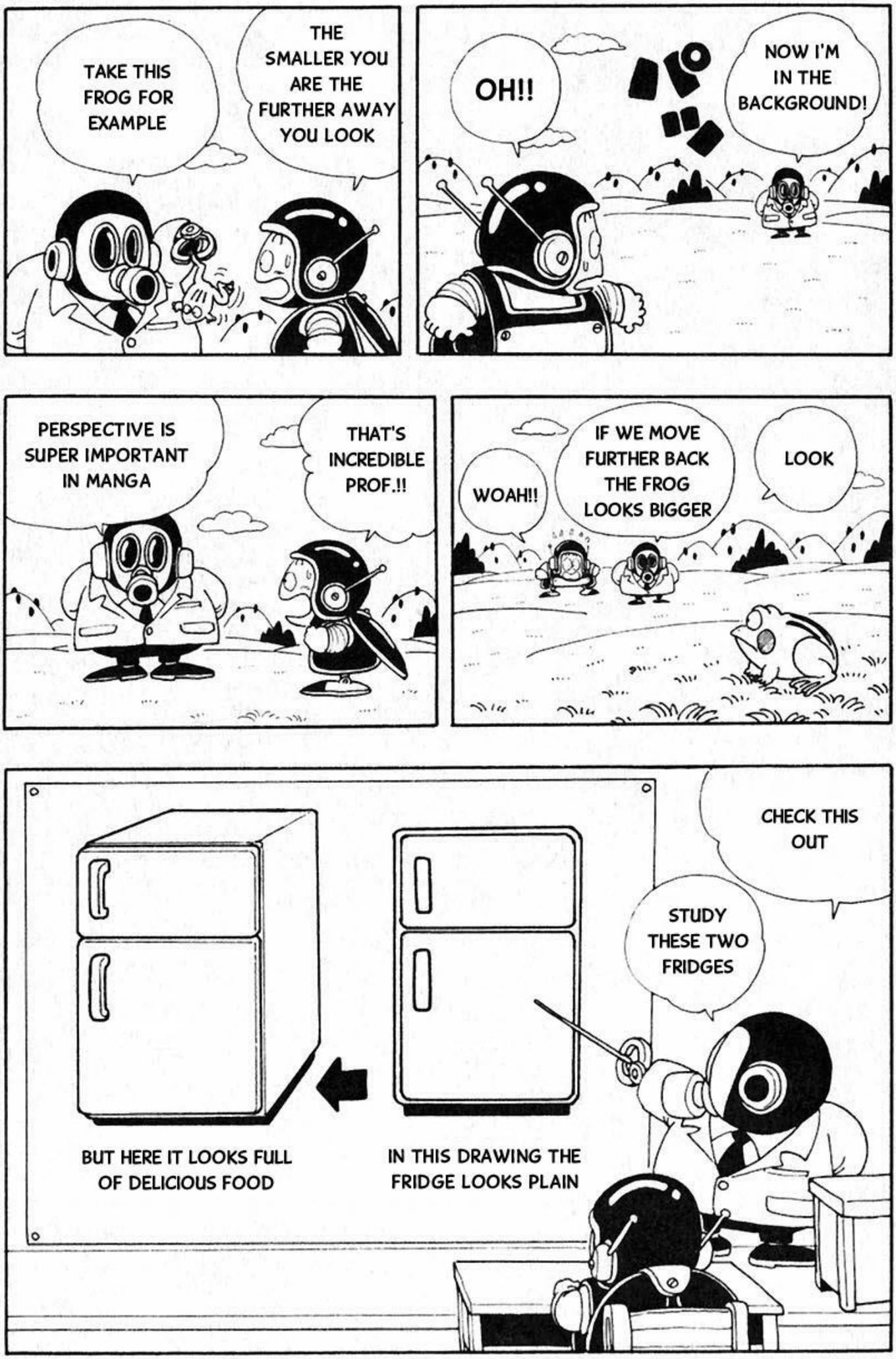
ZUDODOON

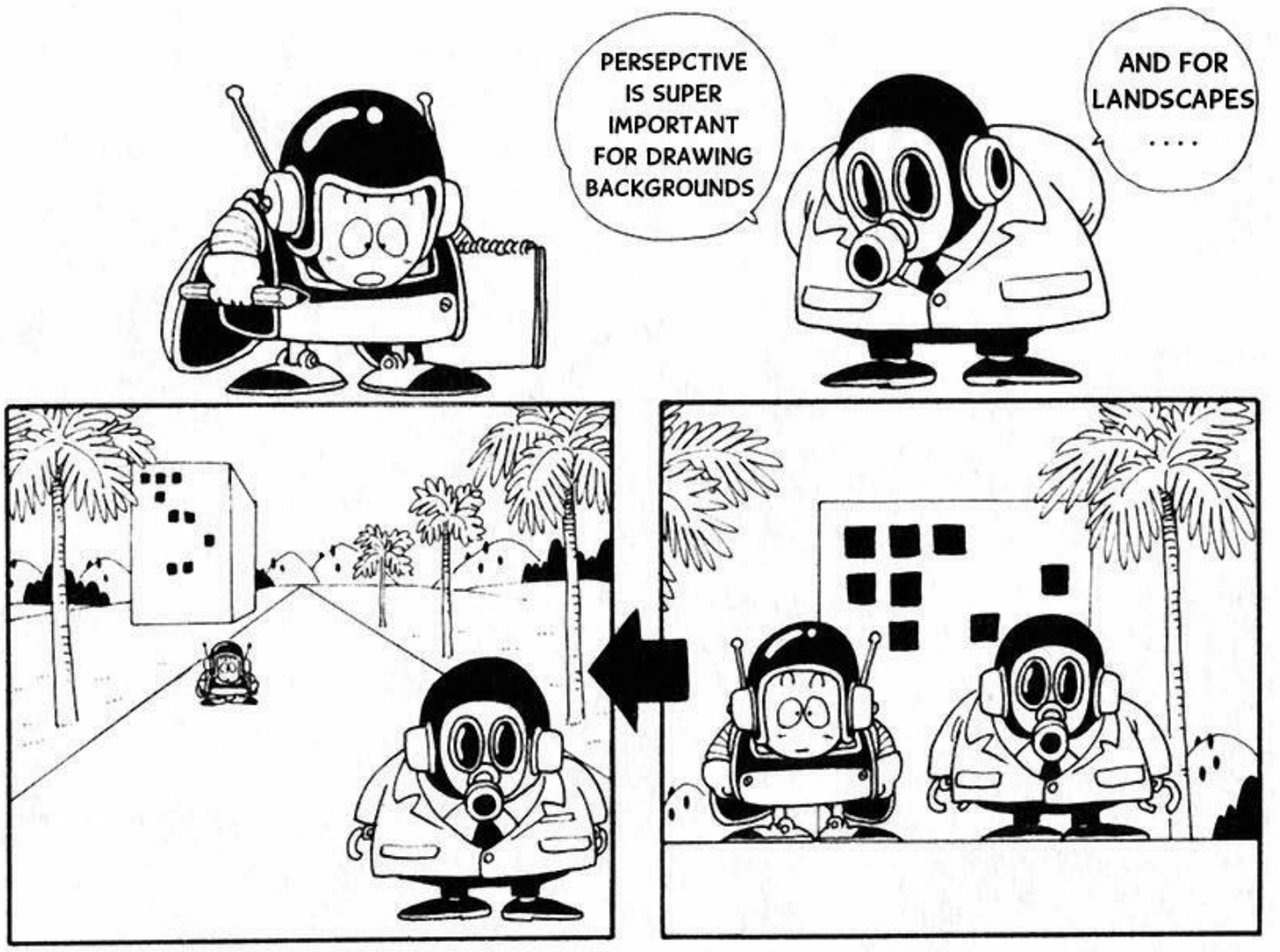


PATSU



PATSU

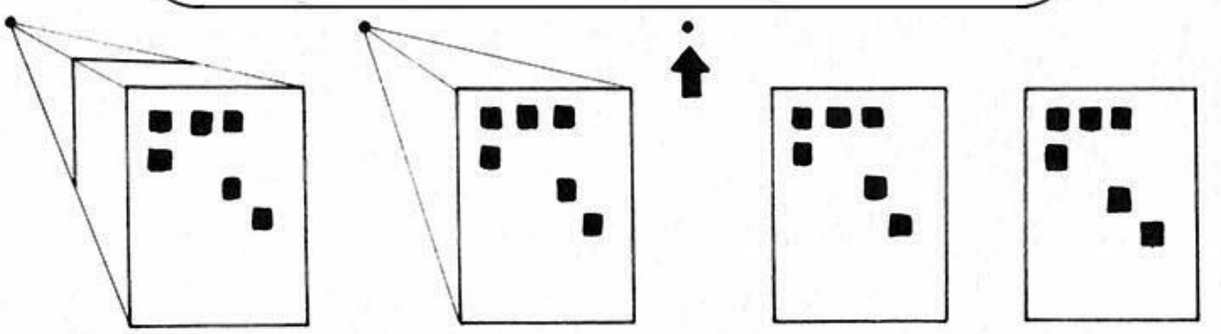

TAKE THIS FROG FOR EXAMPLE
THE SMALLER YOU ARE THE FURTHER AWAY YOU LOOK
OH!!
NOW I'M IN THE BACKGROUND!
PERSPECTIVE IS SUPER IMPORTANT IN MANGA
THAT'S INCREDIBLE PROF.!!
WOAH!!
IF WE MOVE FURTHER BACK THE FROG LOOKS BIGGER
LOOK
CHECK THIS OUT
STUDY THESE TWO FRIDGES
BUT HERE IT LOOKS FULL OF DELICIOUS FOOD
IN THIS DRAWING THE FRIDGE LOOKS PLAIN



● AND HERE THERE IS A SENSE OF DEPTH

● IT LOOKS LIKE WE ARE WAITING FOR THE BUS

HOW TO DRAW IN PERSPECTIVE

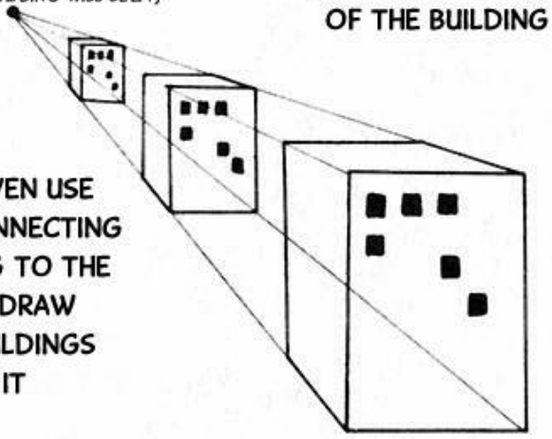


① IF YOU DRAW A BUILDING

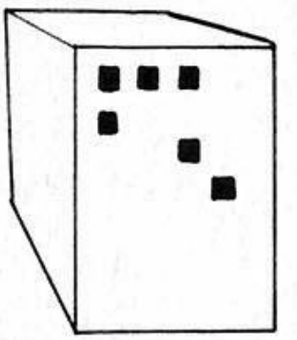
② CHOOSE A DISTANT POINT

③ CONNECT THE POINT WITH THE CORNERS OF THE BUILDING

④ THEN DRAW PARALLEL LINES
(THE CLOSER TO THE POINT IT IS THE WIDER THE BUILDING WILL SEEM)



YOU CAN EVEN USE THE LINES CONNECTING THE BUILDING TO THE POINT TO DRAW SMALLER BUILDINGS BEHIND IT

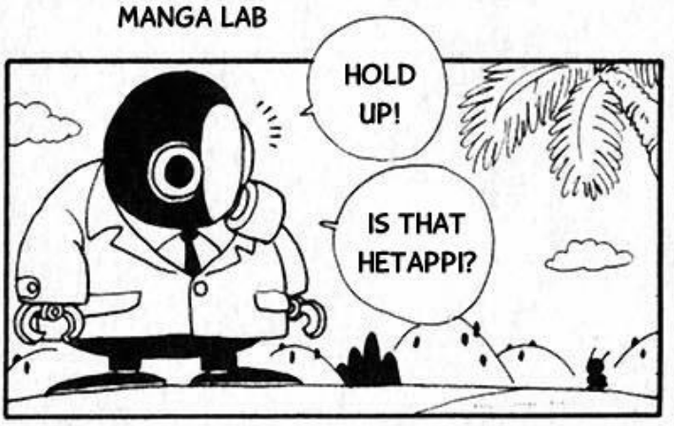


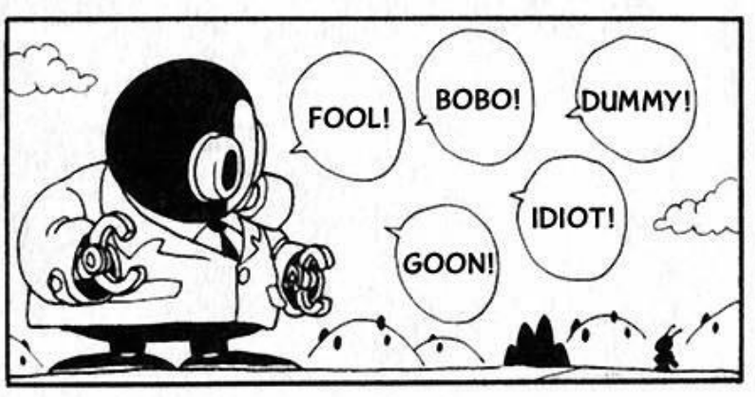
⑤ NOW WE HAVE A BUILDING WITH PERSPECTIVE

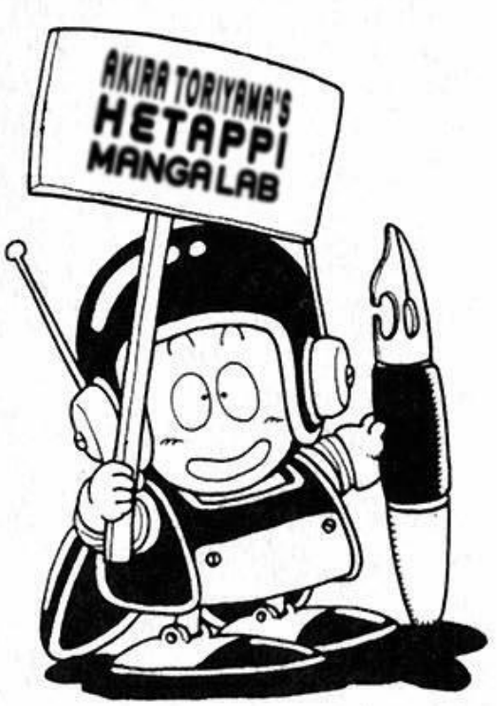
AKIRA TORIYAMA'S HETAPPI MANGA LAB

PERSPECTIVE = DISTANCE & DEPTH

MANGA LAB







SERIOUSLY?
YOU TOO CAN BECOME A PRO! (MAYBE)
HETAPPI
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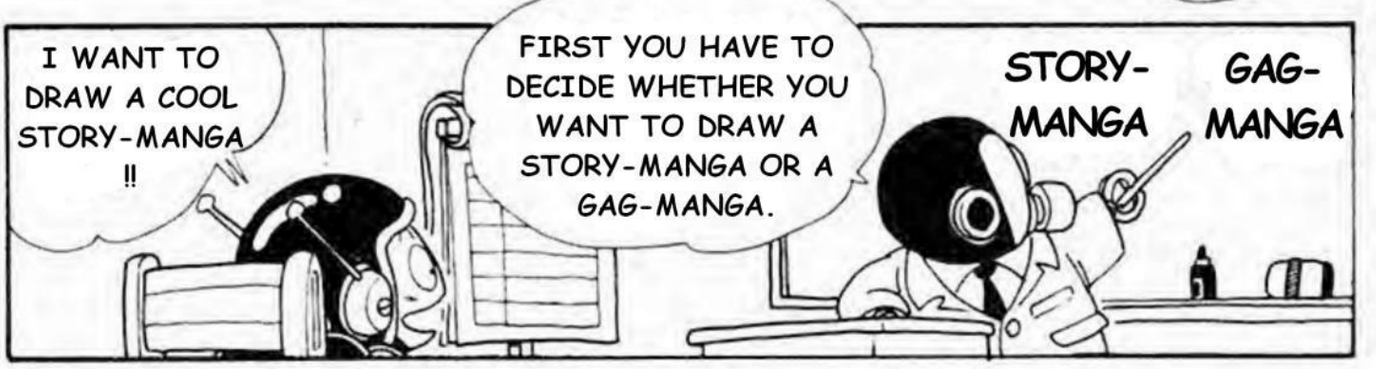
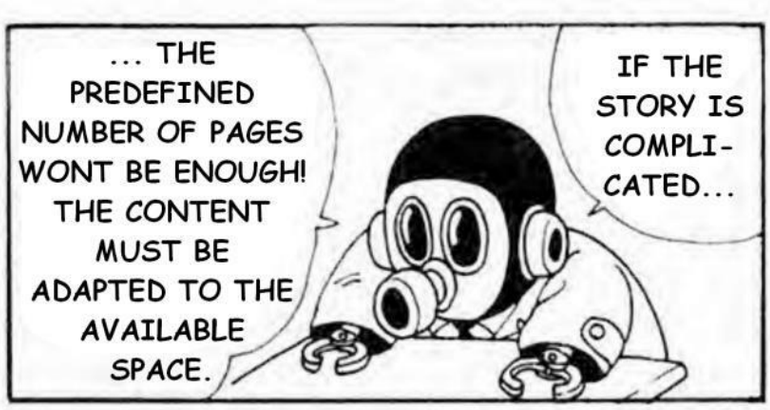
MANGALAB
8

STYLE AND TOOLS
EHH I THINK...
AND YOU'RE JUST SAYING THAT NOW ?!
... I FORGOT SOMETHING IMPORTANT.


I WANT TO DRAW A COOL STORY-MANGA !!
FIRST YOU HAVE TO DECIDE WHETHER YOU WANT TO DRAW A STORY-MANGA OR A GAG-MANGA.
STORY-MANGA
GAG-MANGA

... A SPACE STORY LIKE STAR WARS!!
ITS GONNA BE...


... THE PREDEFINED NUMBER OF PAGES WONT BE ENOUGH! THE CONTENT MUST BE ADAPTED TO THE AVAILABLE SPACE.
IF THE STORY IS COMPLI-CATED...

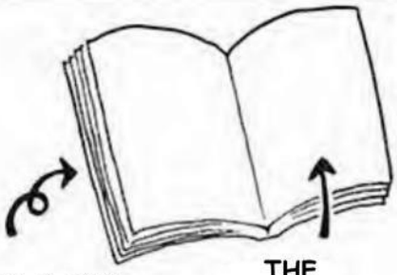
... A STORY-MANGA MUST BE 31 PAGES LONG, AND A GAG-MANGA 15 PAGES LONG.
IF YOU WANT YOUR STORY IN A JAPANESE MANGA MAGAZINE ...
WHAT WILL THE STORY BE ABOUT ?

...
YOU MAKE SKETCHES OF CHARACTERS*, VEHICLES AND LANDSCAPES.
*A CHARACTER IS AN INDUSTRY TERM FOR A PERSON WHO APPEARS IN THE STORY.
... ONCE THE CONTENT HAS BEEN DECIDED ...
YOU'LL GRADUALLY GET A FEEL FOR IT...
THAT'S EASY FOR YOU TO SAY...
YOU CAN ALSO COME UP WITH A MAIN CHARACTER FIRST AND THEN DESCRIBE HIS LIFE HISTORY.
DON'T BE TOO CAREFUL!
SKETCH UNTIL YOU ARE SATISFIED WITH IT.
UHM ...
UHH ...
YOU SHOULD HAVE THE TITLE AND THE CHARACTERS' NAMES READY BY THIS POINT.
YEAH, OKAY...
DONE !!
... OR IF YOU END UP NEED-ING PAGES AT THE END?
PAPER COSTS MONEY!
AND WHAT DO YOU DO IF YOU HAVE PAGES LEFT OVER...
YOU DUMB-ASS!
I KNOW THAT ALREADY. CAN I BEGIN?!

IF YOU DRAW THE PANELS IN THE NOTEBOOK, YOU'LL GET A GOOD IDEA OF WHAT THE MANGA WILL LOOK LIKE! SUCH A DRAFT IS CALLED A "NAME" IN THE INDUSTRY.

NOTE

IT'S A GOOD IDEA TO USE A NOTEBOOK AND A PENCIL. JUST A REGULAR NOTEBOOK IS FINE.



BOTH A GAG AND A STORY MANGA END ON THE LEFT PAGE.

THE ACTUAL STORY STARTS HERE.

SINCE THE FIRST SIDE IS THE TITLE PAGE, THAT LEAVES ONLY 14 PAGES FOR A GAG-MANGA AND 30 PAGES FOR A STORY-MANGA.

THE TITLE USUALLY GETS A PAGE OF ITS OWN.

...

IS WHERE A MANGA USUALLY BEGINS.

HERE ...

YOU JUST HAVE TO UNDERSTAND IT YOURSELF.

ROUGH SKETCHES ARE SUFFICIENT.

... WITH THESE THINGS IN MIND.

DRAW THE NAME ...

AS YOU SEE! LUCKILY IT WAS JUST SKETCHES.

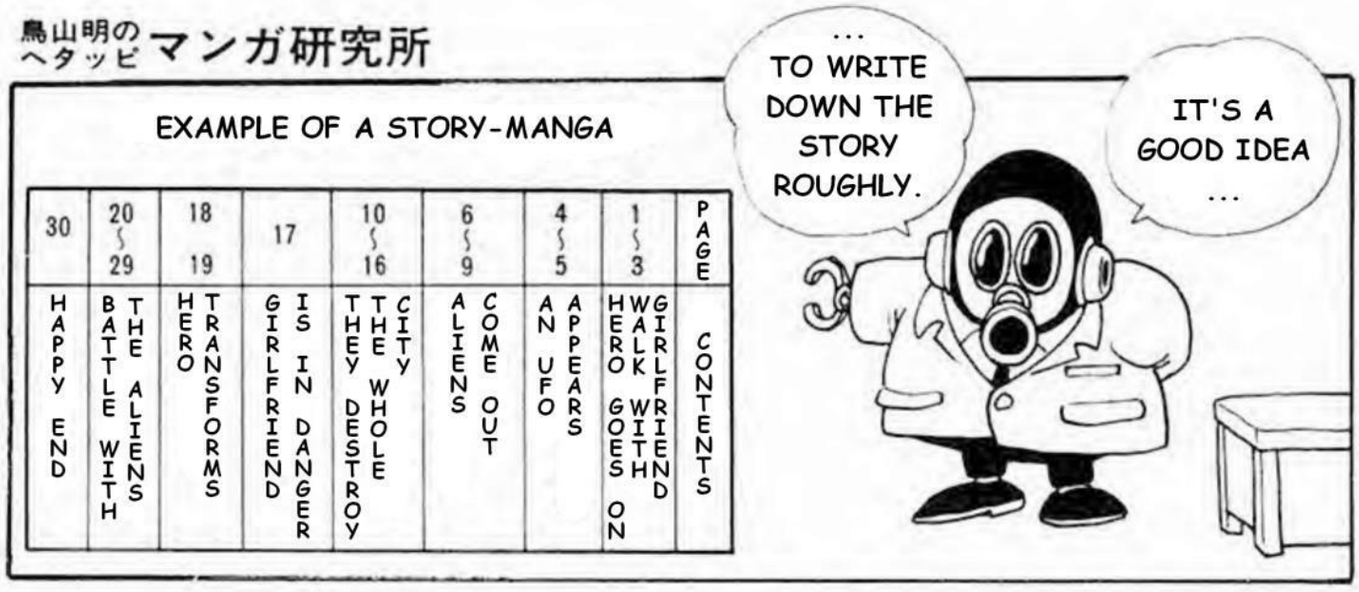
... BUT I DONT HAVE ANY PAGES LEFT!!

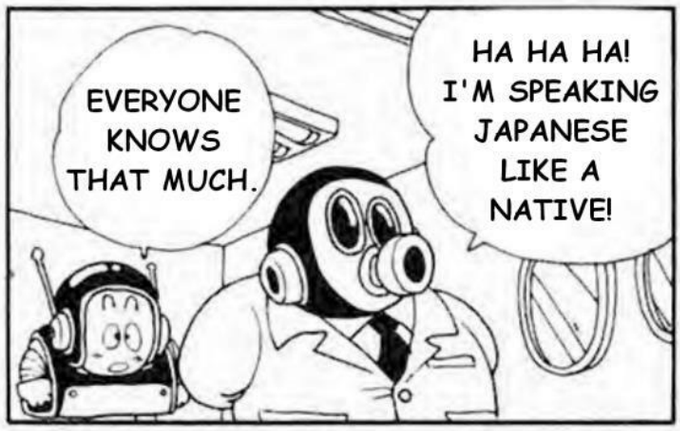
OH!! THE BATTLE WAS JUST ABOUT TO BEGIN...

鳥山明のヘタッピマンガ研究所

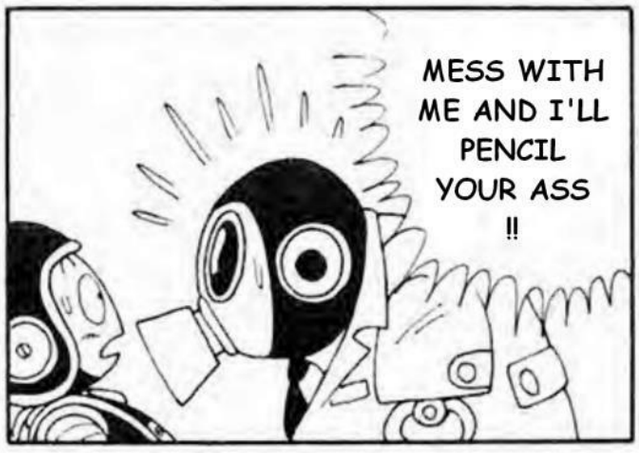
EXAMPLE OF A STORY-MANGA

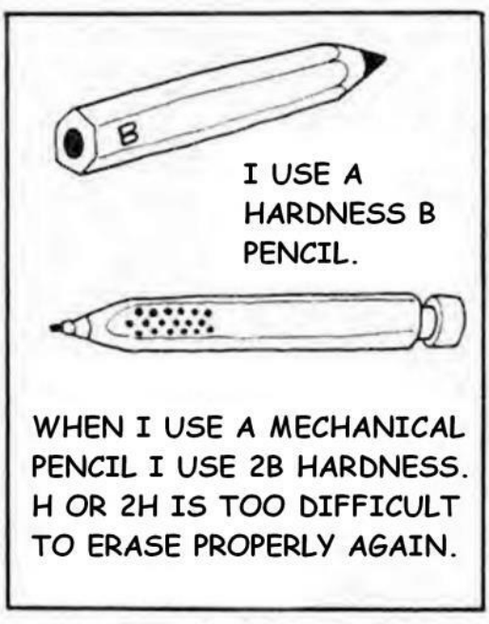
PAGE	1 ~ 3	4 ~ 5	6 ~ 9	10 ~ 16	17	18 19	20 ~ 29	30
CONTENTS	GIRLFRIEND WALK WITH HERO GOES ON	AN UFO APPEARS	ALIENS COME OUT	THEY DESTROY THE WHOLE CITY	GIRLFRIEND IS IN DANGER	HERO TRANSFORMS	BATTLE WITH THE ALIENS	HAPPY END

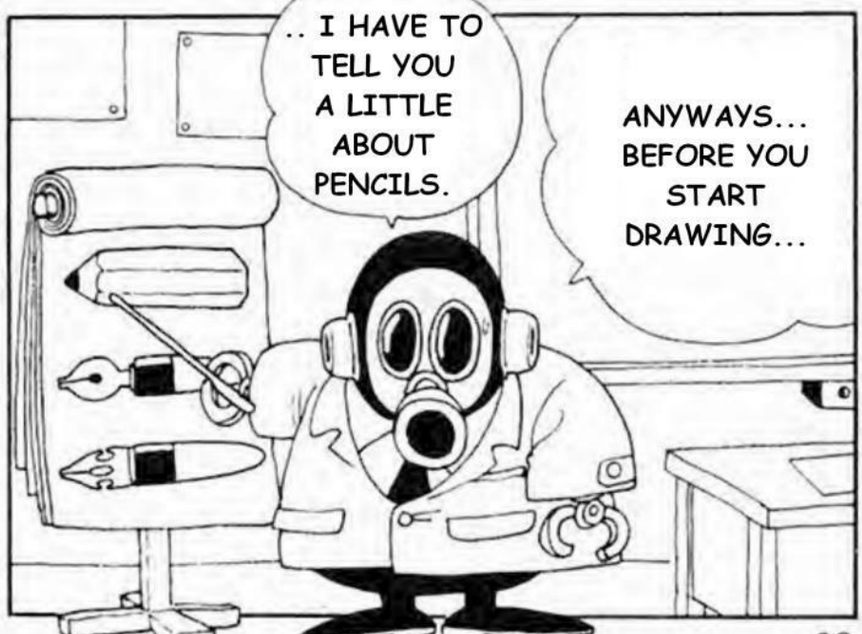


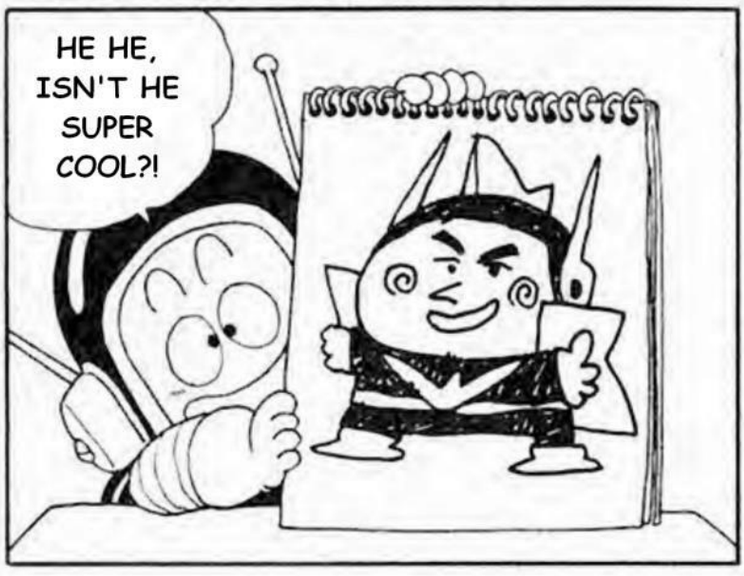


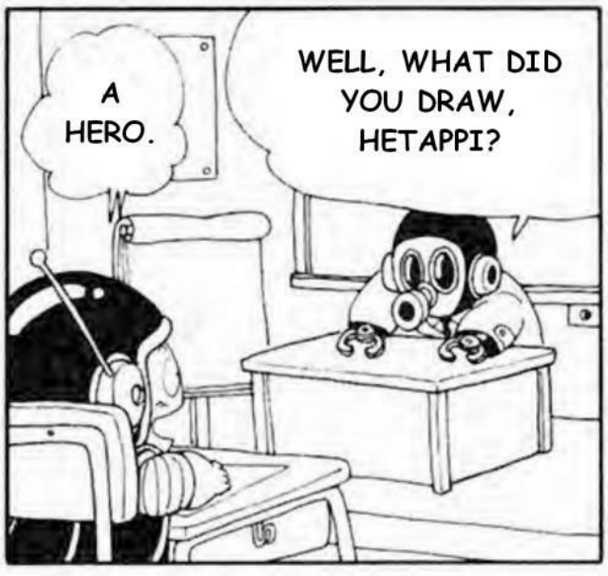
TL/N: THIS JOKE IS ORIGINALLY ABOUT ENGLISH

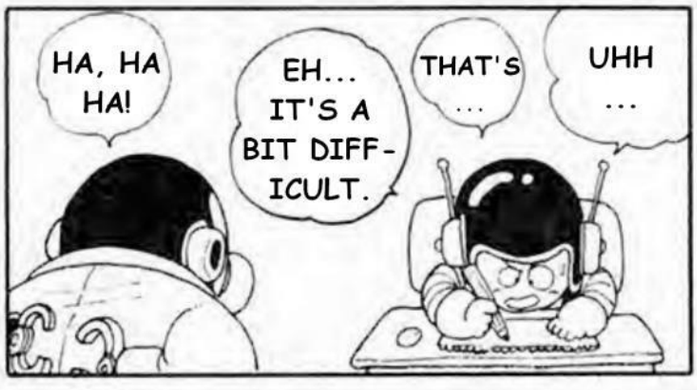


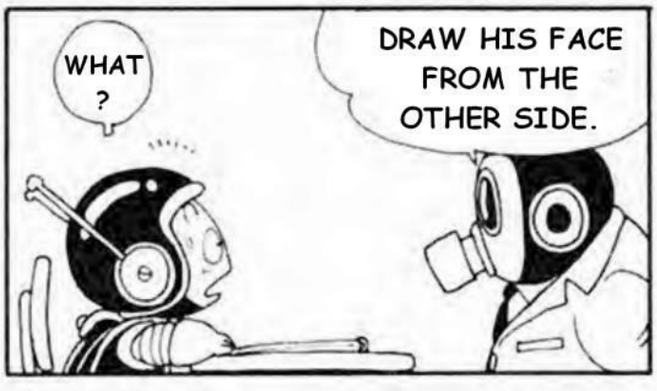




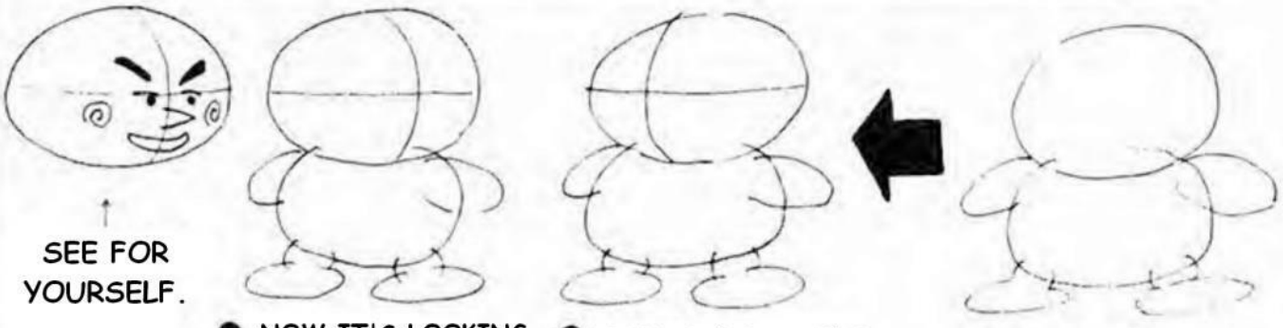


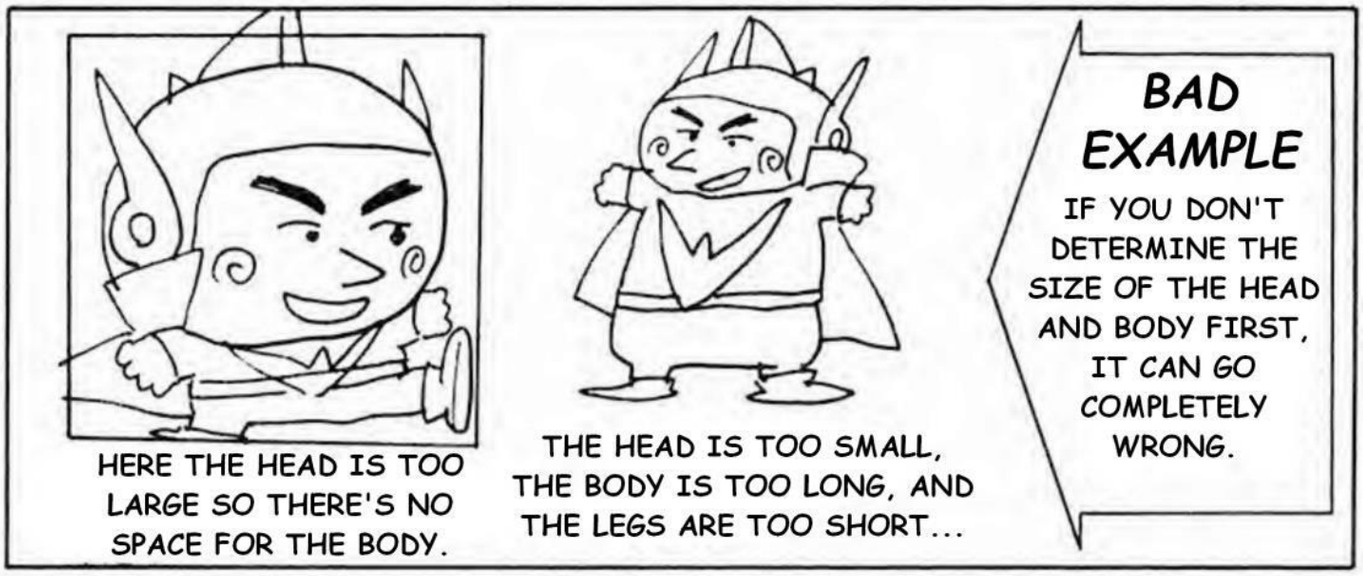






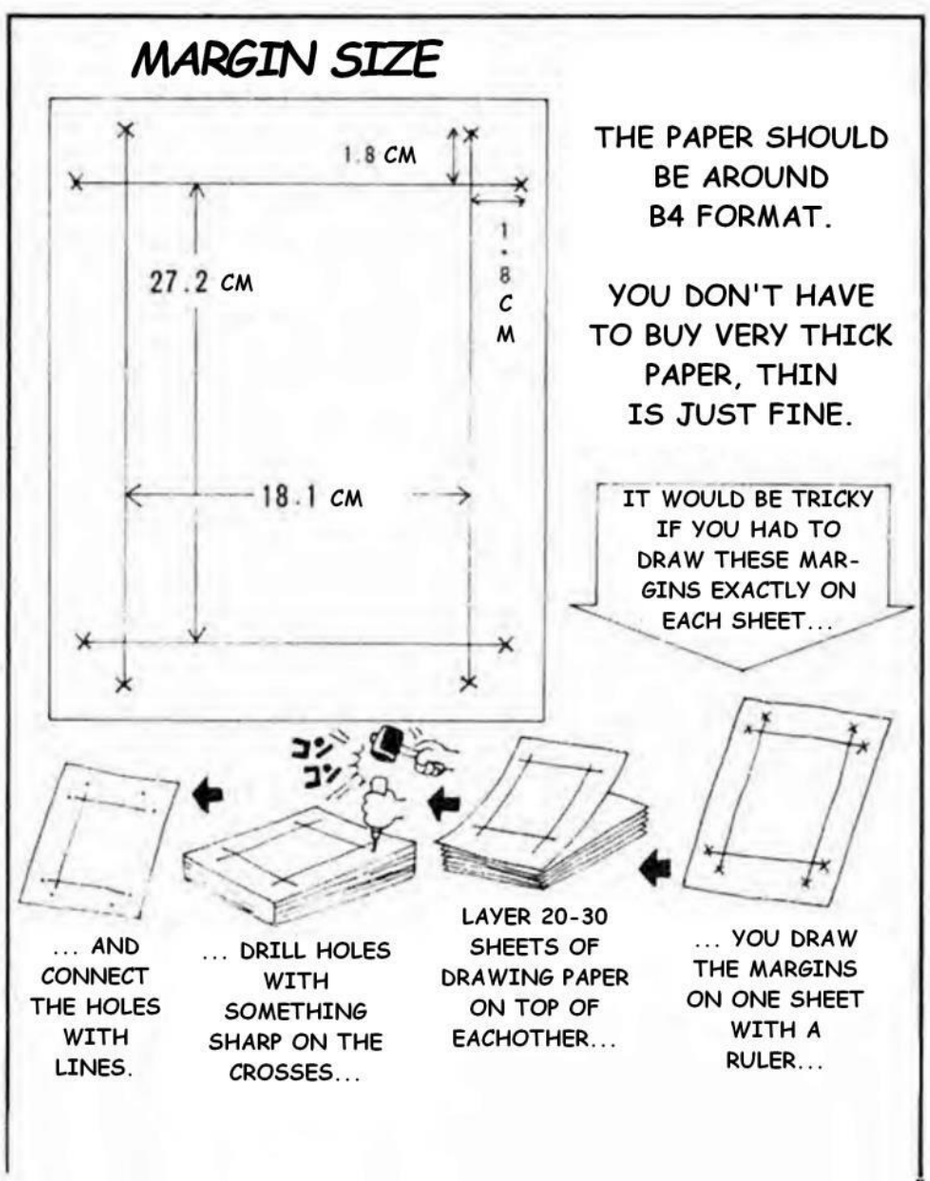
WE HAVE PENCILS FOR SUCH SITUATIONS



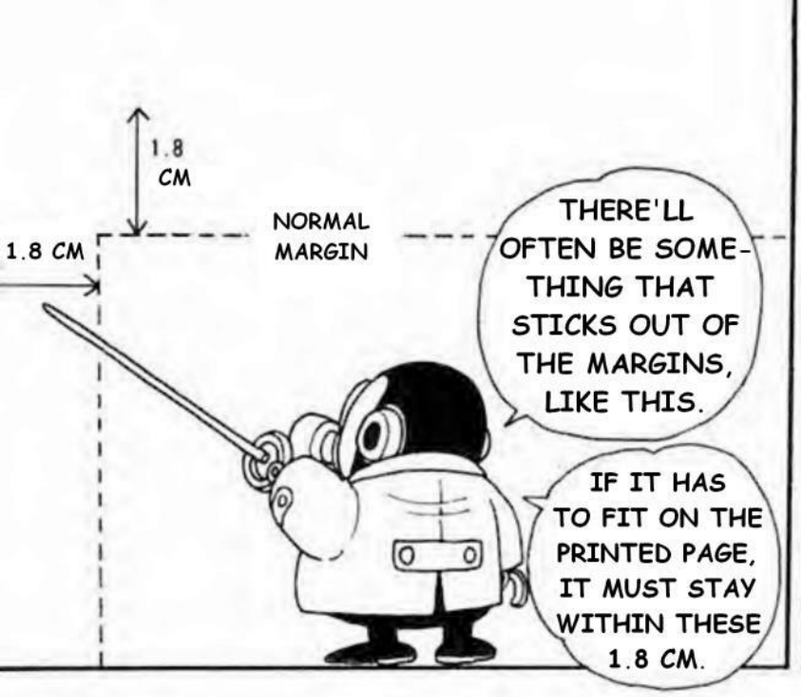

HERE THE HEAD IS TOO LARGE SO THERE'S NO SPACE FOR THE BODY.
THE HEAD IS TOO SMALL, THE BODY IS TOO LONG, AND THE LEGS ARE TOO SHORT...
BAD EXAMPLE
IF YOU DON'T DETERMINE THE SIZE OF THE HEAD AND BODY FIRST, IT CAN GO COMPLETELY WRONG.

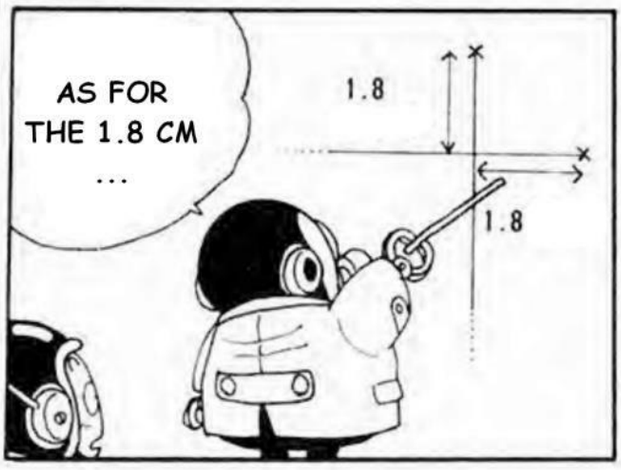
I'M TIRED OF YOUR WITTY REMARKS !!!

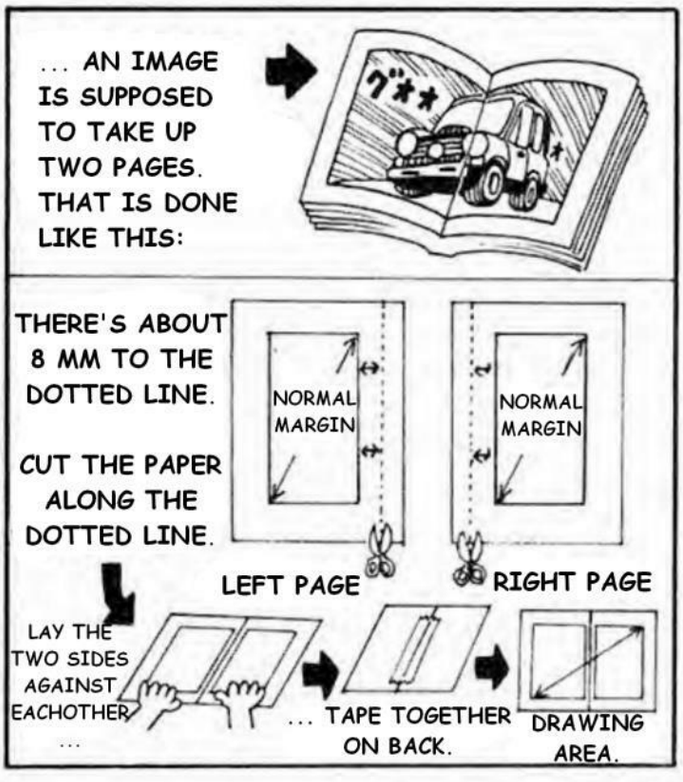
CLEAR AS INK.
IS IT CLEAR?

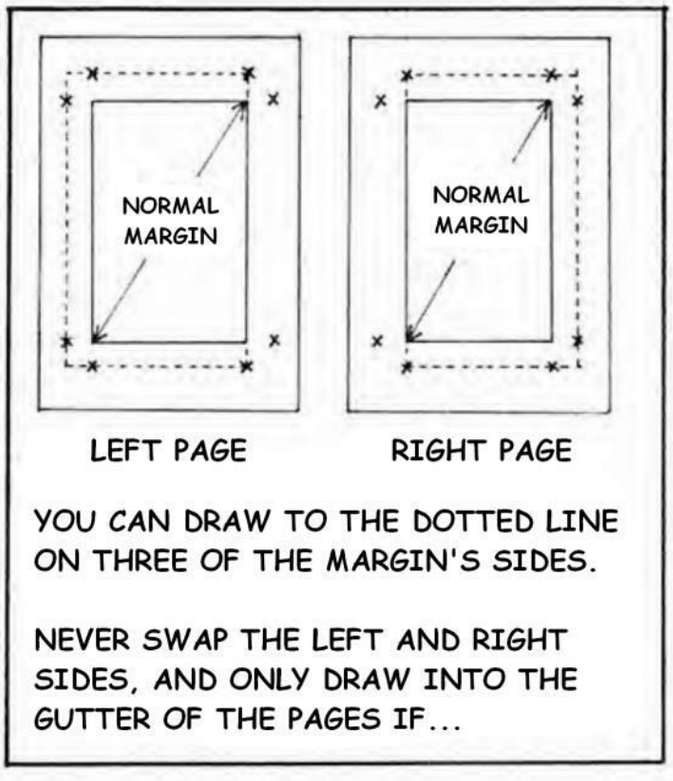

MARGIN SIZE
1.8 CM
1.8 CM
27.2 CM
18.1 CM
THE PAPER SHOULD BE AROUND B4 FORMAT.
YOU DON'T HAVE TO BUY VERY THICK PAPER, THIN IS JUST FINE.
IT WOULD BE TRICKY IF YOU HAD TO DRAW THESE MARGINS EXACTLY ON EACH SHEET...
... YOU DRAW THE MARGINS ON ONE SHEET WITH A RULER...
LAYER 20-30 SHEETS OF DRAWING PAPER ON TOP OF EACHOTHER...
コンコン
... DRILL HOLES WITH SOMETHING SHARP ON THE CROSSES...
... AND CONNECT THE HOLES WITH LINES.

OKAY ...
LET'S BEGIN WITH THE MARGINS ON DRAWING PAPER.

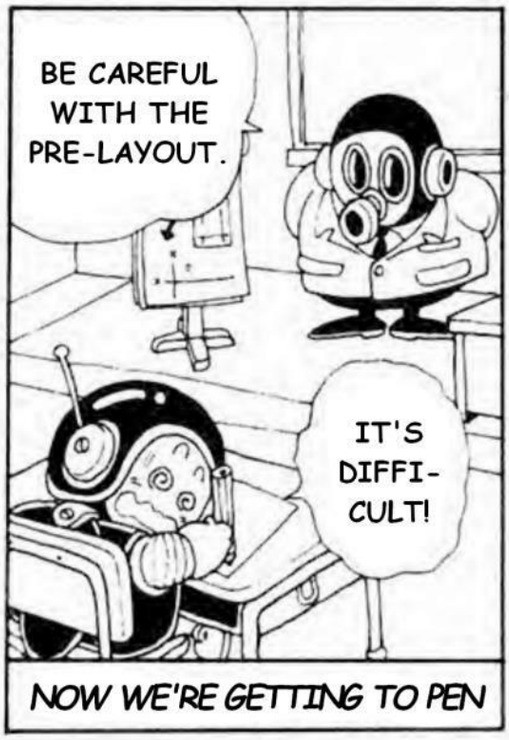

1.8 CM
1.8 CM
NORMAL MARGIN
THERE'LL OFTEN BE SOMETHING THAT STICKS OUT OF THE MARGINS, LIKE THIS.
IF IT HAS TO FIT ON THE PRINTED PAGE, IT MUST STAY WITHIN THESE 1.8 CM.


AS FOR THE 1.8 CM ...
1.8
1.8

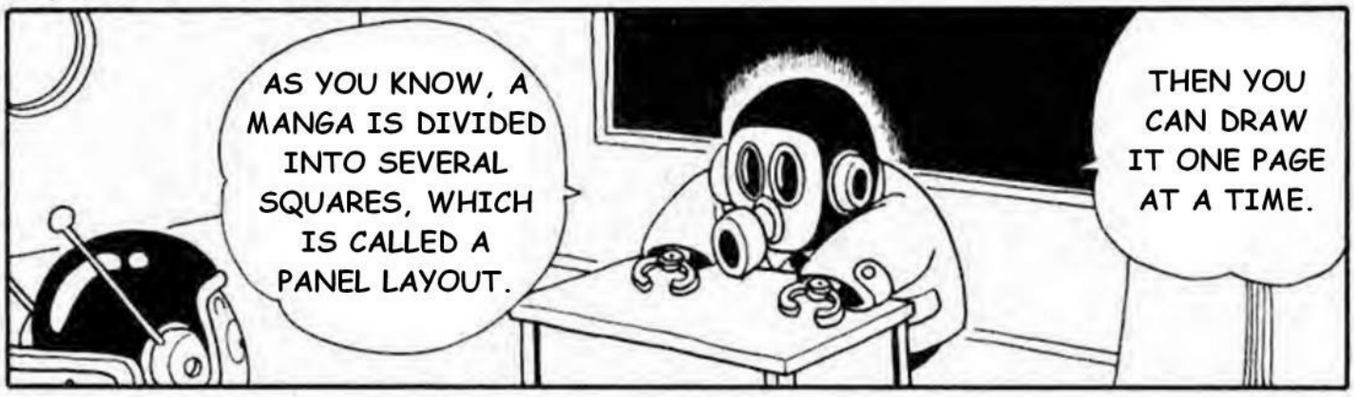

... AN IMAGE IS SUPPOSED TO TAKE UP TWO PAGES. THAT IS DONE LIKE THIS:
THERE'S ABOUT 8 MM TO THE DOTTED LINE.
CUT THE PAPER ALONG THE DOTTED LINE.
NORMAL MARGIN
NORMAL MARGIN
LEFT PAGE
RIGHT PAGE
LAY THE TWO SIDES AGAINST EACHOTHER ...
... TAPE TOGETHER ON BACK.
DRAWING AREA.

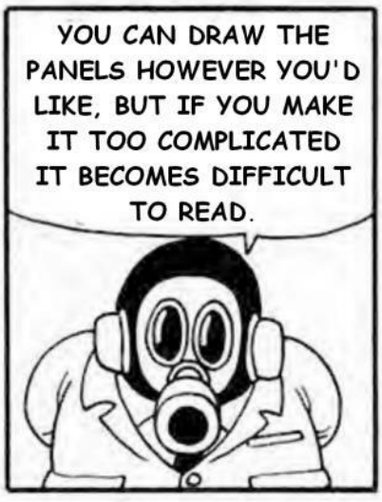

NORMAL MARGIN
NORMAL MARGIN
LEFT PAGE
RIGHT PAGE
YOU CAN DRAW TO THE DOTTED LINE ON THREE OF THE MARGIN'S SIDES.
NEVER SWAP THE LEFT AND RIGHT SIDES, AND ONLY DRAW INTO THE GUTTER OF THE PAGES IF...

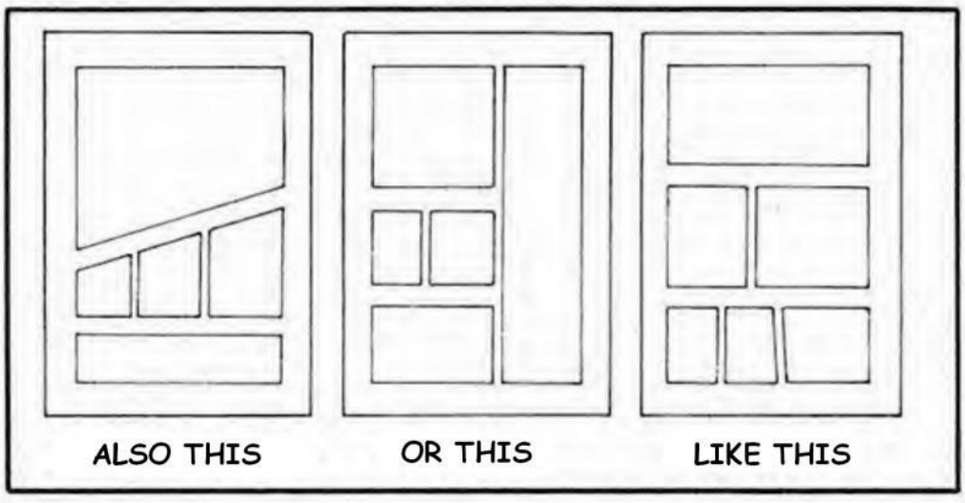
HETAPPI MANGALAB

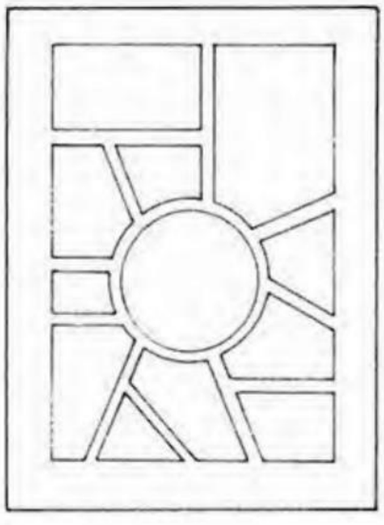

BE CAREFUL WITH THE PRE-LAYOUT.
IT'S DIFFI-CULT!
NOW WE'RE GETTING TO PEN

PAGE	CONTENTS
1 ~ 3	GIRLFRIEND WALK WITH HERO GOES ON
4 ~ 5	APPEARS AN UFO
6 ~ 9	COME OUT ALIENS
10 ~ 16	CITY THE WHOLE THEY DESTROY
17	IS IN DANGER GIRLFRIEND
18 ~ 19	TRANSFORMS HERO
20 ~ 29	THE ALIENS BATTLE WITH
30	HAPPY END

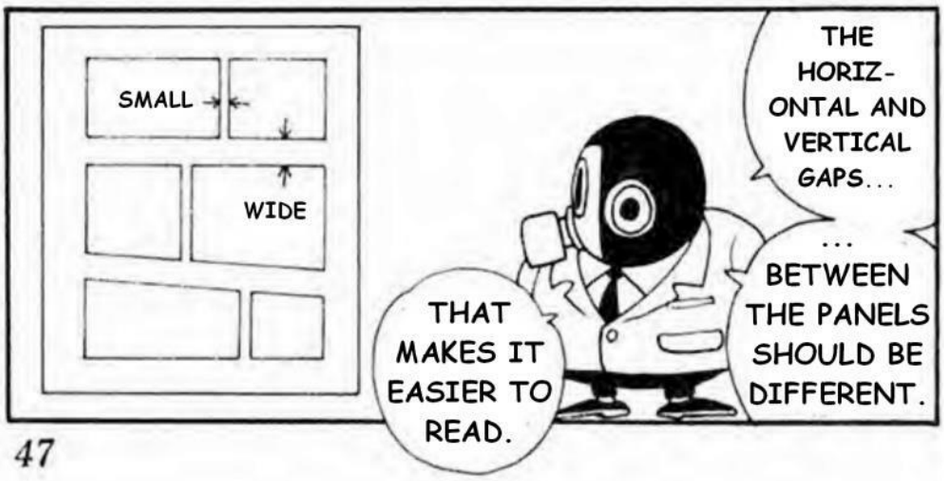


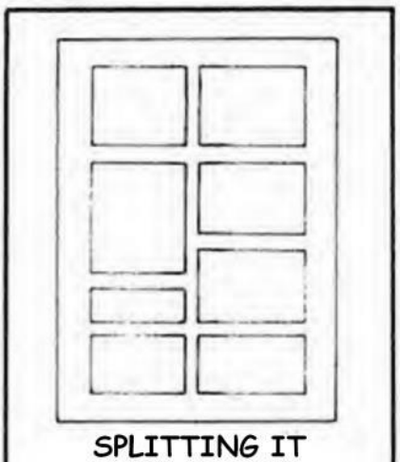




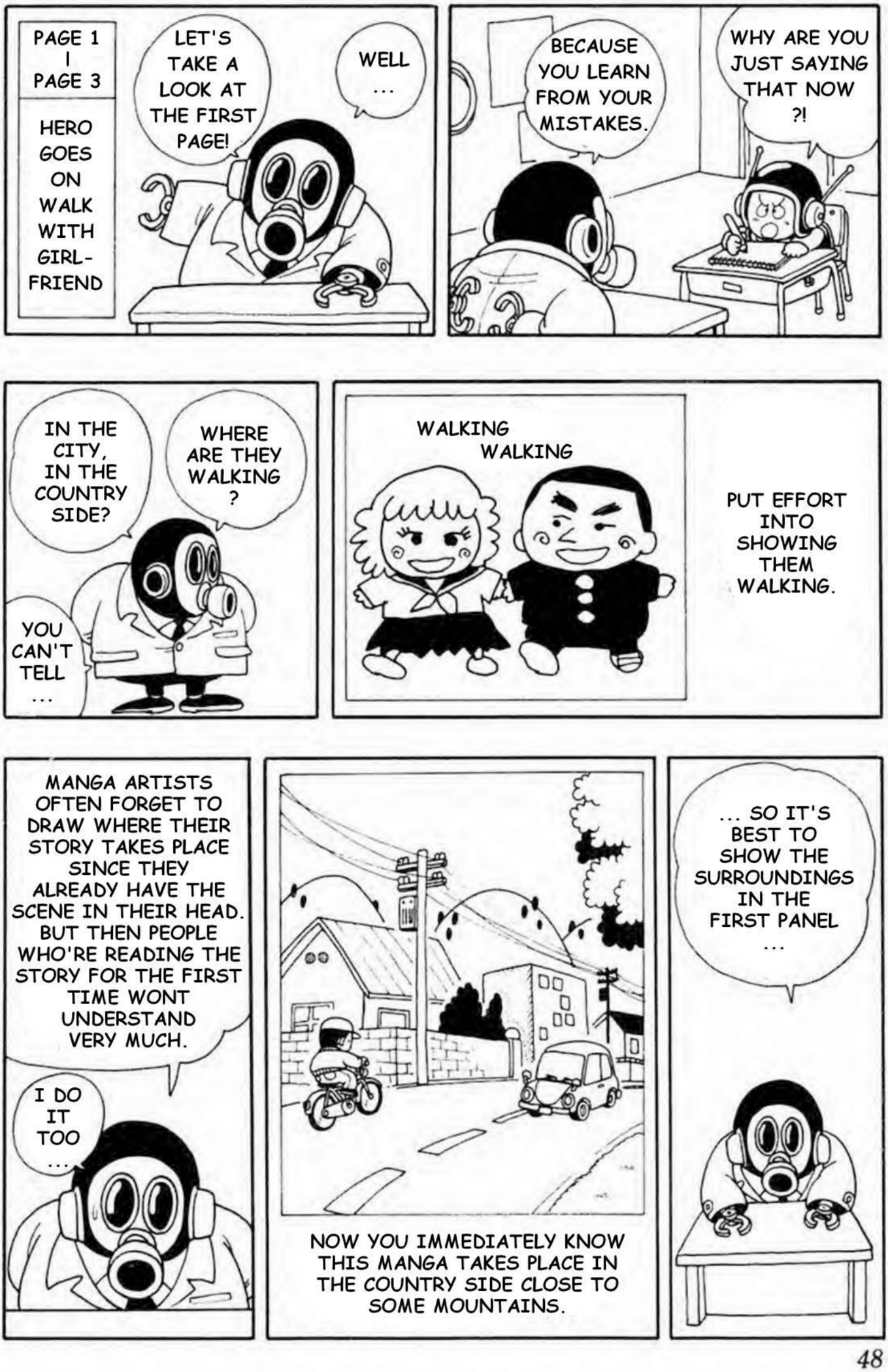


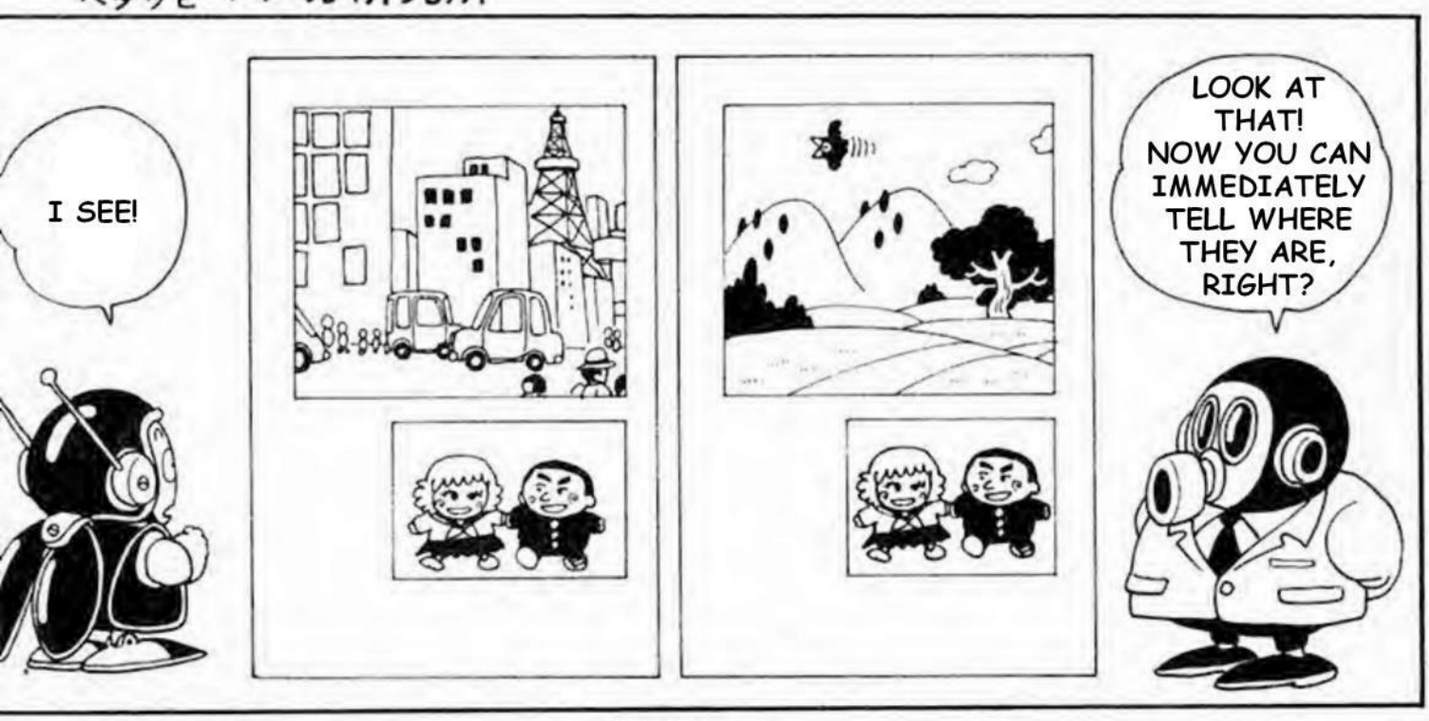
IN WHAT ORDER ARE YOU SUPPOSED TO READ THIS?

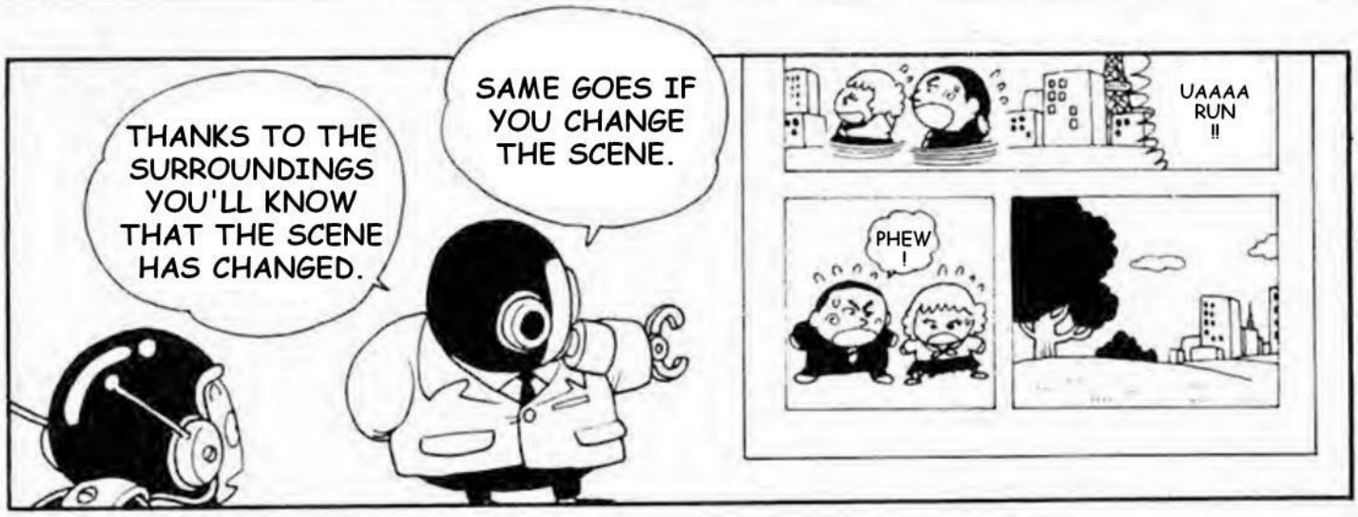




SPLITTING IT VERTICALLY LIKE THIS MAKES IT HARD TO READ.


PAGE 1
I
PAGE 3
HERO GOES ON WALK WITH GIRL-FRIEND
LET'S TAKE A LOOK AT THE FIRST PAGE!
WELL ...
BECAUSE YOU LEARN FROM YOUR MISTAKES.
WHY ARE YOU JUST SAYING THAT NOW ?!
IN THE CITY, IN THE COUNTRY SIDE?
WHERE ARE THEY WALKING ?
YOU CAN'T TELL ...
WALKING
WALKING
PUT EFFORT INTO SHOWING THEM WALKING.
MANGA ARTISTS OFTEN FORGET TO DRAW WHERE THEIR STORY TAKES PLACE SINCE THEY ALREADY HAVE THE SCENE IN THEIR HEAD. BUT THEN PEOPLE WHO'RE READING THE STORY FOR THE FIRST TIME WONT UNDERSTAND VERY MUCH.
I DO IT TOO ...
NOW YOU IMMEDIATELY KNOW THIS MANGA TAKES PLACE IN THE COUNTRY SIDE CLOSE TO SOME MOUNTAINS.
... SO IT'S BEST TO SHOW THE SURROUNDINGS IN THE FIRST PANEL ...


I SEE!
LOOK AT THAT! NOW YOU CAN IMMEDIATELY TELL WHERE THEY ARE, RIGHT?


THANKS TO THE SURROUNDINGS YOU'LL KNOW THAT THE SCENE HAS CHANGED.
SAME GOES IF YOU CHANGE THE SCENE.
UAAAA RUN !!
PHEW !

HETAPPI MANGALAB

NEXT LESSON WILL BE THE LAST!
THAT WAS ALL FOR TODAY!

SERIOUSLY?
YOU TOO CAN BECOME A PRO! (MAYBE)
HETAPPI
HETAPPI マンガ研究所
MANGALAB
12

AT LAST, I'LL SHOW YOU THE ULTIMATE TRICK TO MAKING YOUR MANGA MORE INTERESTING !!
THIS IS THE LAST LESSON !!
ERM ...

...
... I CAN DRAW NOW !!
ドン BAM
... THANKS TO YOU ...

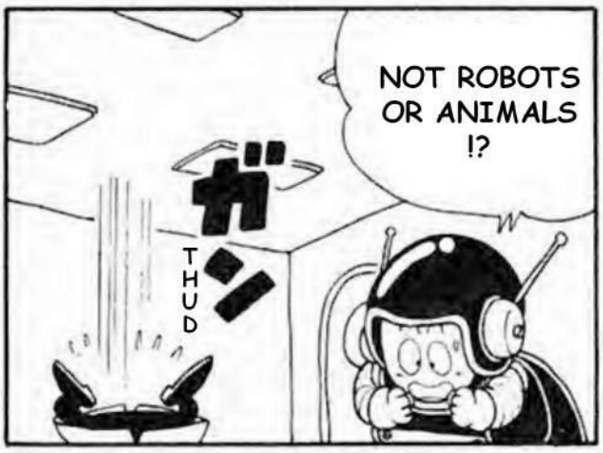
TODAY IS THE LAST...! I'VE LEARNED SO MUCH FROM YOU!! ...
WAAHH

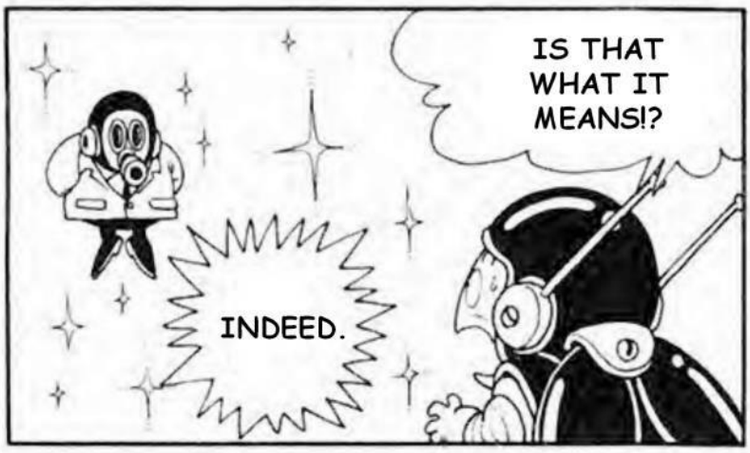
YOU FORGOT THE MOST IMPORTANT PART!!!

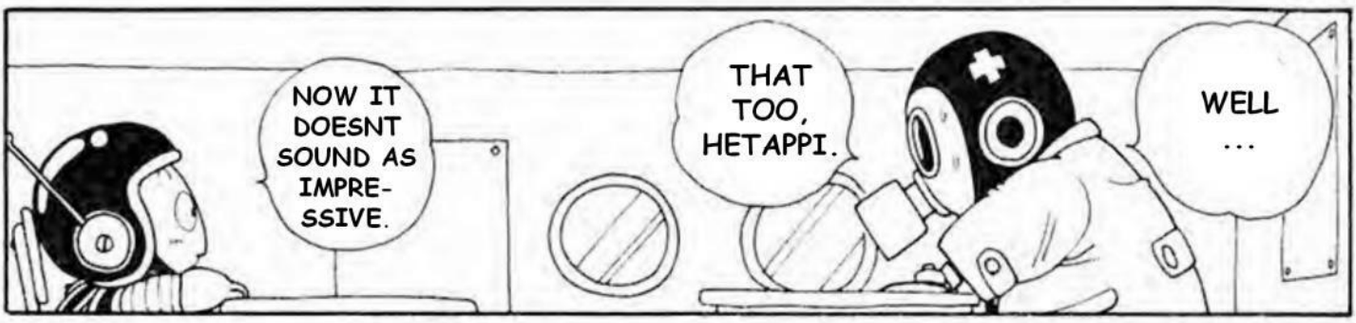
THE STORY AND MECHA OFCOURSE!!
... WHAT DO YOU NEED TO MAKE A GOOD SCIFI MANGA?
SINCE YOU SEEM TO LIKE SCIFI MANGA...

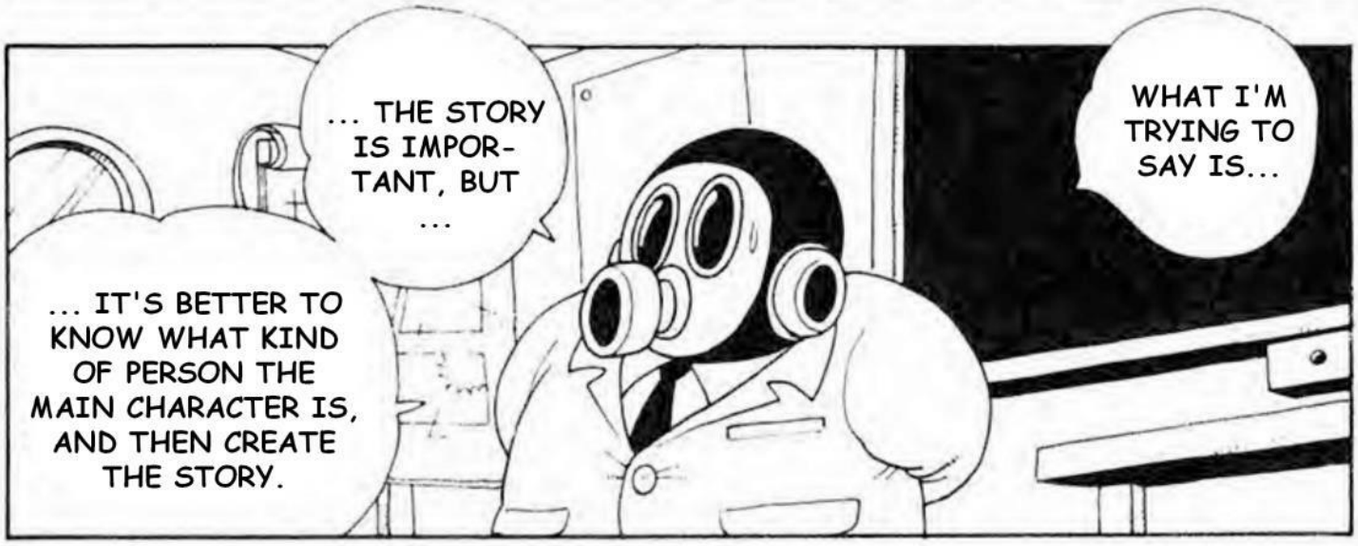
LET'S CUT TO THE CHASE.
OH WELL ...

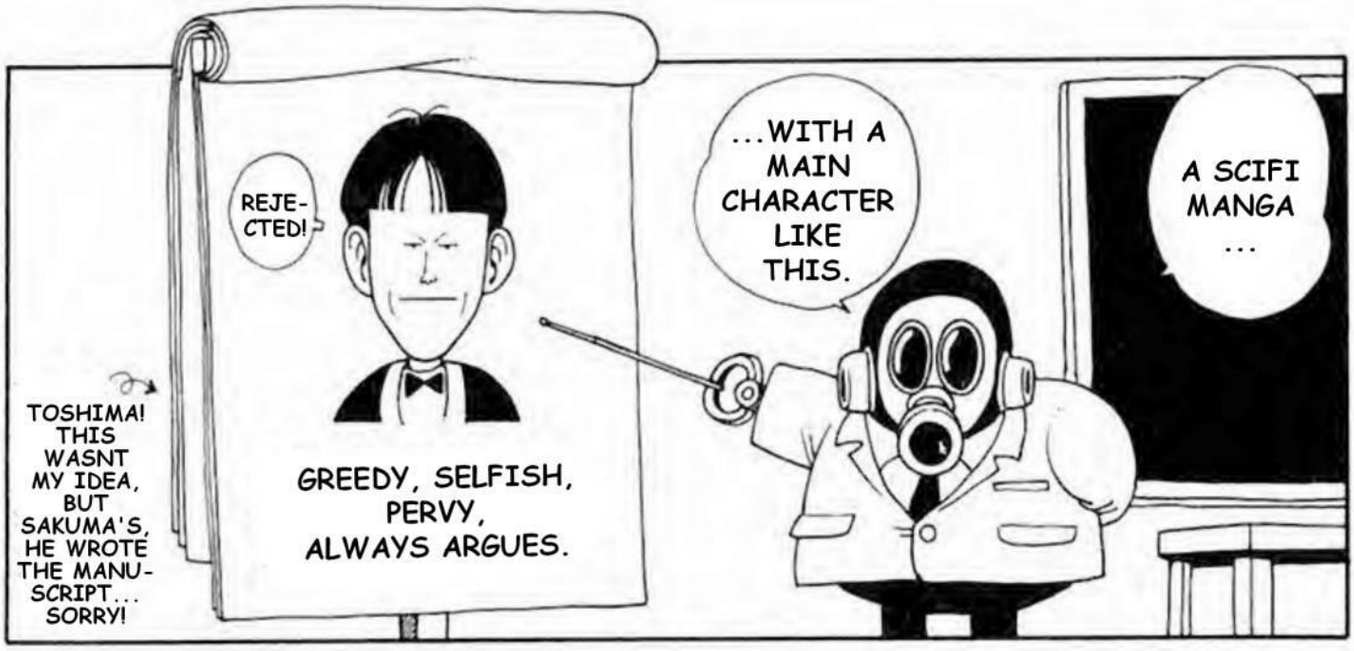
...TO DRAW HUMANS !!!
ザッパーン
SPLASH
TO DRAW MANGA MEANS ...

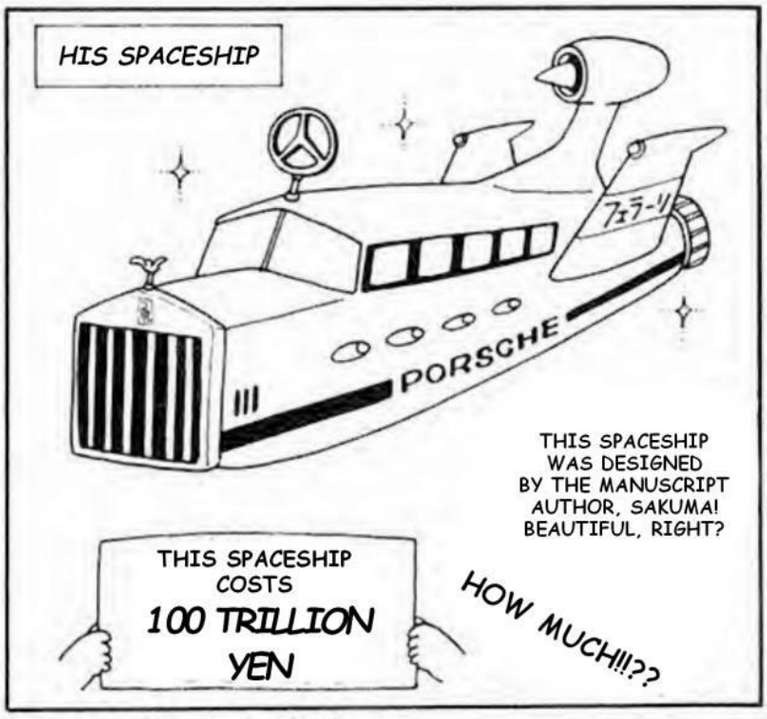

NOT ROBOTS OR ANIMALS !?
ガシ
THUD


IS THAT WHAT IT MEANS!?
INDEED.

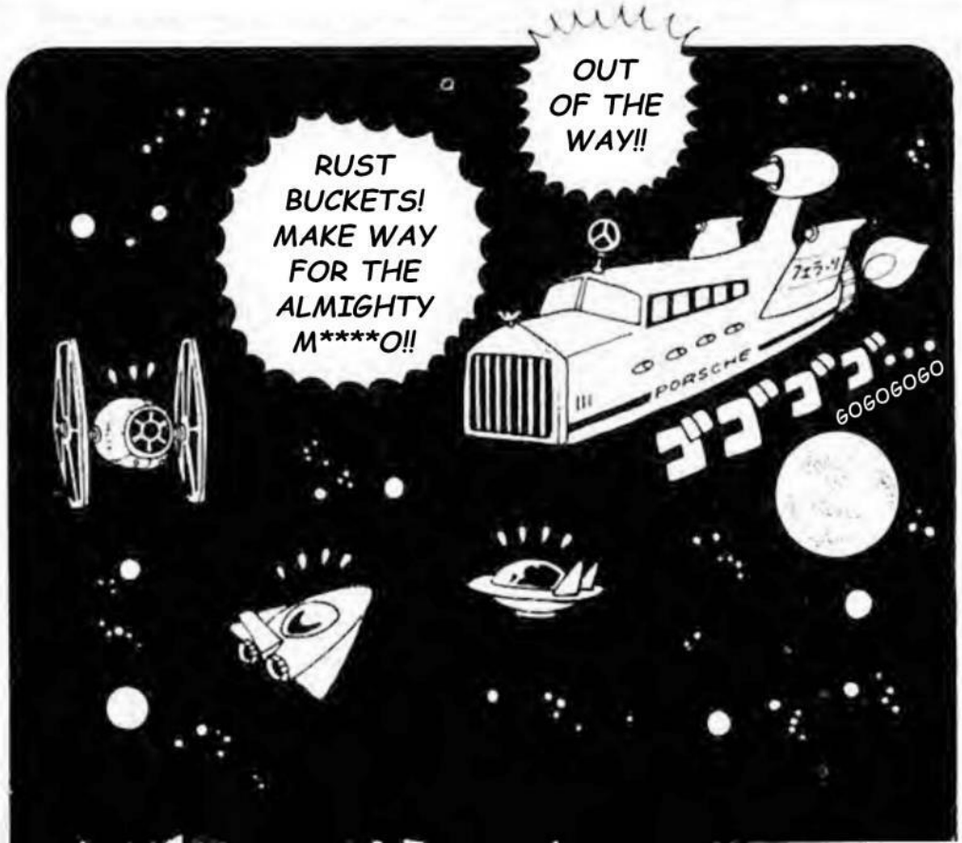

NOW IT DOESNT SOUND AS IMPRE-SSIVE.
THAT TOO, HETAPPI.
WELL ...


... THE STORY IS IMPOR-TANT, BUT ...
WHAT I'M TRYING TO SAY IS...
... IT'S BETTER TO KNOW WHAT KIND OF PERSON THE MAIN CHARACTER IS, AND THEN CREATE THE STORY.


TOSHIMA! THIS WASNT MY IDEA, BUT SAKUMA'S, HE WROTE THE MANU-SCRIPT... SORRY!
REJE-CTED!
GREEDY, SELFISH, PERVY, ALWAYS ARGUES.
...WITH A MAIN CHARACTER LIKE THIS.
A SCIFI MANGA ...


HIS SPACESHIP
PORSCHE
THIS SPACESHIP WAS DESIGNED BY THE MANUSCRIPT AUTHOR, SAKUMA! BEAUTIFUL, RIGHT?
THIS SPACESHIP COSTS 100 TRILLION YEN
HOW MUCH!!??

HIS GLORIOUS SPACESUIT
PINK HOUSE


RUST BUCKETS! MAKE WAY FOR THE ALMIGHTY M****O!!
OUT OF THE WAY!!
PORSCHE
ゴゴゴゴ...
GOGOGOGO

IF THIS HERO...
... WAS TO FIGHT IN AN INTER-STELLAR WAR.

GAHAHAH! HOW DOES A 200 BILLION YEN MISSILE FEEL??!!
KABOOM
ドカーン
TAKE THESE MISSILES !!
PAIN IN THE ASS!
バズッ
BZZ
バズッ
BZZ
ピカ
ピカ
WHEN YOU ESTABLISH THE MAIN CHARACTER'S PERSONALITY FROM THE START, HE WILL BE CRUCIAL TO THE FLOW OF THE STORY, NO MATTER IF IT'S A PERIOD DRAMA, WESTERN COMIC, BASEBALL MANGA, LOVE STORY OR ANYTHING ELSE.
YEAH, DEFINITELY SPECIAL...
WHAT DO YOU THINK?! QUITE A SPECIAL SCIFI!!
THEN YOU CAN HAVE THIS!!
GOOD !!
ERR, WELL ...
UH UHM ...
DO YOU UNDER-STAND, HETAPPI?
GOODBYE! DO YOUR BEST, EVERYONE!
IT'S OVER
ドゴッ
THUD
I DID IT!! MY DIPLOMA !!

WASN'T IT OVER?!

ヘタッピマンガ研究所

IT'S THE LAST FOR REAL THIS TIME!

HETAPPI MANGALAB

IM OFTEN ASKED BY PEOPLE WHO MAKE MANGA HOW THEY CAN BRING IN THEIR MANUSCRIPTS FOR PUBLICATION!
SO I'LL EXPLAIN THIS AS THE LAST THING.

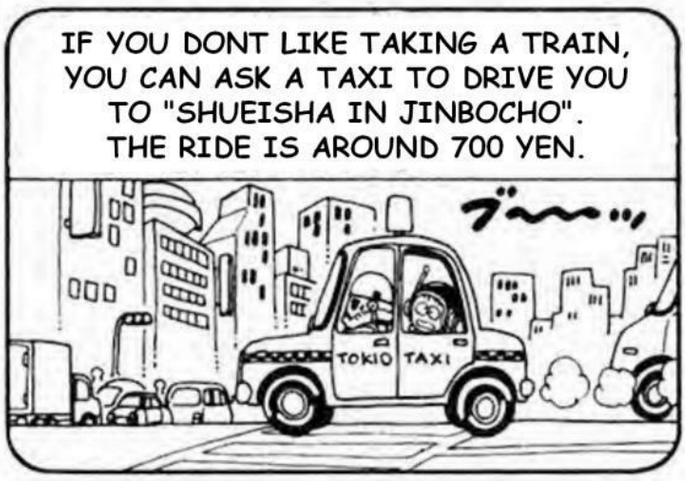
YES, PLEASE! MORE!!
LET'S START THE VIDEO!!!
CLICK
CLICK
UHM, ANYWAYS ...
HA HAH HAHA .....
YOU DIDN'T SEE THAT ...
AH, WRONG TAPE!!
SEND TAPES LIKE THIS TO MR. TORIYAMA, HE WILL DESTROY THEM!

IT'S A MASTERPIECE!! THE PUBLISHERS ARE GONNA FIGHT FOR IT!!!
I WANT TO BE PRO!!
YAY, IT'S DONE !!
BRINGING IN A MANUSCRIPT!

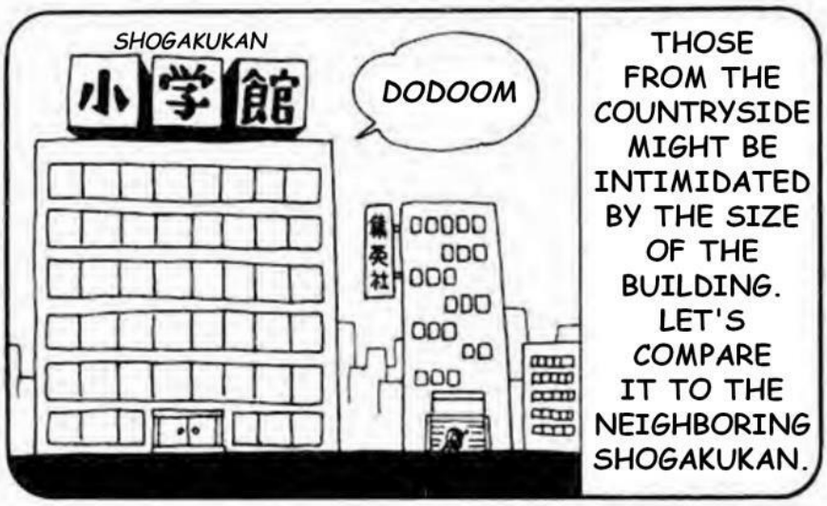
REJE-CTED!!
HIS FIRST WORDS:
CLICK
ドキ THUMP
ドキ THUMP
BEFORE APPROACHING A PUBLISHER WITH YOUR WORK, ALWAYS CALL AND ASK IF AN EDITOR IS AVAILABLE. IT'S VERY IMPORTANT!

*JAPANESE HIGH-SPEED TRAIN.

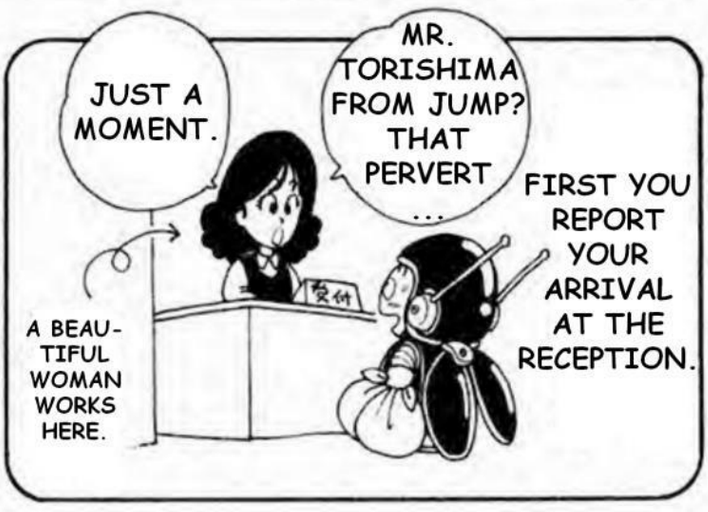
SHUEISHA
集英社
ドー
WAHH, IS THIS SHUEISHA?!
THIS BUILDING IS HUGE !!


IF YOU DONT LIKE TAKING A TRAIN, YOU CAN ASK A TAXI TO DRIVE YOU TO "SHUEISHA IN JINBOCHO". THE RIDE IS AROUND 700 YEN.
TOKIO TAXI

NOW YOU CAN BET-TER RE-LAX.
IT'S ONLY MEDIUM SIZED !!
集英社
SHUEISHA


SHOGAKUKAN
小学館
DODOOM
集英社
THOSE FROM THE COUNTRYSIDE MIGHT BE INTIMIDATED BY THE SIZE OF THE BUILDING. LET'S COMPARE IT TO THE NEIGHBORING SHOGAKUKAN.

AAAHH, YOU! LET'S GO TO THE CAFE AROUND THE CORNER!


JUST A MOMENT.
MR. TORISHIMA FROM JUMP? THAT PERVERT ...
A BEAU-TIFUL WOMAN WORKS HERE.
FIRST YOU REPORT YOUR ARRIVAL AT THE RECEPTION.

HOW ABOUT FROG PISS THEN?!
WHAAT, NO-THING?!
HA HA HAHA!!

A COKE FOR ME.
WHAT ABOUT YOU?
YEAH ?
UH-UHM, NOTHING ...

CAFE
きっさてん
COFFEE

UAA! Y-YES !!
ぬっ
DUH
WELL, CAN I SEE?!
HE HE ...
KYAA!
NO, I'D RATHER HAVE COFFE THEN!!
とん とん
BONK BONK
...
ドキ ドキ ドキ
THUMP
HMM MMM MMM ♫
DON'T LOSE HOPE! VERY FEW PEOPLE EVER HAVE THEIR FIRST WORK ACCEPTED BY A PUBLISHER. THE EDITOR WILL GIVE SOME FEEDBACK TO KEEP IN MIND WHEN MAKING YOUR NEXT WORK.
WOOSH
REJECTED !!
AL-RIGHT !
HALF OF FIRST-TIME APPLICANTS NEVER COME BACK. YOU NEED TO BE PERSISTENT IF YOU REALLY WANT TO DRAW.
THE FIRST MEETING IS OFTEN SHORT, THE PUBLISHERS ARE TESTING YOU TO SEE IF YOU'LL COME BACK A SECOND TIME.
I'VE BEEN REALLY ABSORBED IN COMPUTERS LATELY.
WELL, IM BUSY SO I'LL LEAVE YOU TO IT.
AH! IF YOU HAVE A SISTER, TELL HER I SAID HI!